



# The Man on the Way Up | Stardom & Deadly UFO Encounters



Listen on

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1  
00:00:04,999 --> 00:00:00,880  
[Applause]

2  
00:00:07,940 --> 00:00:05,009  
what a matcha and what a t-mike MetroPCS

3  
00:00:10,810 --> 00:00:07,950  
in the iPhone se for \$0 on a network

4  
00:00:14,660 --> 00:00:10,820  
that covers 99% of people in the US for

5  
00:00:16,760 --> 00:00:14,670  
impressive play with the best switch to

6  
00:00:19,820 --> 00:00:16,770  
MetroPCS and an unlimited LTE plan and

7  
00:00:21,710 --> 00:00:19,830  
get a 32 gig iphone se for \$0 not your

8  
00:00:23,000 --> 00:00:21,720  
pcs covers not available in some areas

9  
00:00:24,410 --> 00:00:23,010  
plus sales tax claim based on talking

10  
00:00:25,550 --> 00:00:24,420  
text not now attractive numbers

11  
00:00:27,170 --> 00:00:25,560  
currently on the t-mobile network er

12  
00:00:28,460 --> 00:00:27,180  
active on metro pcs in the past 90 days

13  
00:00:33,200 --> 00:00:28,470

C store for details and Trump's

14

00:00:37,310 --> 00:00:33,210

conditions what a matchup and what a

15

00:00:39,709 --> 00:00:37,320

t-mike metro pcs in the iPhone se for \$0

16

00:00:43,580 --> 00:00:39,719

on a network that covers 99% of people

17

00:00:45,590 --> 00:00:43,590

in the US for impressive play with the

18

00:00:47,510 --> 00:00:45,600

best switch to metro pcs and an

19

00:00:50,930 --> 00:00:47,520

unlimited LTE plan and get a 32 gig

20

00:00:52,340 --> 00:00:50,940

iPhone se for \$0 not your pcs covers not

21

00:00:53,720 --> 00:00:52,350

available in some areas plus sales tax

22

00:00:54,860 --> 00:00:53,730

claim based on talking text not now

23

00:00:56,420 --> 00:00:54,870

attractive numbers currently on the

24

00:00:58,160 --> 00:00:56,430

t-mobile network are active on metro pcs

25

00:01:11,870 --> 00:00:58,170

in the past 90 days c store for details

26

00:01:17,289 --> 00:01:15,050

there are over 1000 UFO sightings

27

00:01:19,789 --> 00:01:17,299

reported around the world every month

28

00:01:24,140 --> 00:01:19,799

90% of these sightings can be explained

29

00:01:26,180 --> 00:01:24,150

but 10% can not officially and

30

00:01:29,510 --> 00:01:26,190

unofficially the US government has been

31

00:01:31,520 --> 00:01:29,520

investigating UFO since 1947 their

32

00:01:34,160 --> 00:01:31,530

top-secret goal is to find out what's

33

00:01:36,590 --> 00:01:34,170

behind these unexplained sightings the

34

00:01:39,710 --> 00:01:36,600

Pentagon classifies these as unusual

35

00:01:41,200 --> 00:01:39,720

airborne anomalies but a better term is

36

00:01:44,930 --> 00:01:41,210

x-files

37

00:01:48,710 --> 00:01:44,940

join us as Mac born Ion and Commander

38

00:01:50,870 --> 00:01:48,720

Cobra explore these unsolved cases UFO

39

00:01:52,120 --> 00:01:50,880  
incidents that even baffle the US

40

00:02:07,630 --> 00:01:52,130  
military

41

00:02:11,080 --> 00:02:09,460  
well good evening everyone welcome back

42

00:02:13,480 --> 00:02:11,090  
mommies no textile show here on the

43

00:02:16,840 --> 00:02:13,490  
distant Thunder radio and no way this is

44

00:02:18,580 --> 00:02:16,850  
man 1 we have a very interesting shoe

45

00:02:22,240 --> 00:02:18,590  
for you tonight but first let me

46

00:02:23,890 --> 00:02:22,250  
introduce the Posse are the PO say as I

47

00:02:26,080 --> 00:02:23,900  
think we've decided to call it I'll have

48

00:02:28,270 --> 00:02:26,090  
to check who say but here we go

49

00:02:29,680 --> 00:02:28,280  
girls he's here again fifth week in a

50

00:02:32,170 --> 00:02:29,690  
row you got it

51  
00:02:35,830 --> 00:02:32,180  
very famous Juan Juan great tanned and

52  
00:02:37,030 --> 00:02:35,840  
freshened up just for you yep yeah I

53  
00:02:38,290 --> 00:02:37,040  
hope you talk about all the girls up

54  
00:02:40,630 --> 00:02:38,300  
there you did that small that's right

55  
00:02:44,290 --> 00:02:40,640  
okay all right and you went to a tanning

56  
00:02:46,600 --> 00:02:44,300  
booth his head was saying no it was out

57  
00:02:48,550 --> 00:02:46,610  
in the nature Oh out nature really yeah

58  
00:02:50,620 --> 00:02:48,560  
okay all right ain't no tanning booth

59  
00:02:54,430 --> 00:02:50,630  
for me no like a coffin with the light

60  
00:02:55,960 --> 00:02:54,440  
in you ain't good that's I'm

61  
00:02:56,560 --> 00:02:55,970  
claustrophobic or anything that's so

62  
00:02:58,449 --> 00:02:56,570  
stupid

63  
00:03:00,580 --> 00:02:58,459

but it's to go to a tanning booths is

64

00:03:04,630 --> 00:03:00,590

really I don't understand it I don't get

65

00:03:08,830 --> 00:03:04,640

it you know if it was a booth it's a

66

00:03:12,520 --> 00:03:08,840

coffin laying there and get hit by your

67

00:03:14,920 --> 00:03:12,530

dangerous ultraviolet rays and you know

68

00:03:17,410 --> 00:03:14,930

roll over after certain time you know

69

00:03:19,270 --> 00:03:17,420

yeah but a lot of if you don't want tan

70

00:03:20,650 --> 00:03:19,280

lines that's the way to do it yeah right

71

00:03:23,440 --> 00:03:20,660

yeah

72

00:03:24,910 --> 00:03:23,450

see I like Tamar I do too I'm on a

73

00:03:29,080 --> 00:03:24,920

mailing list called tan line are you

74

00:03:35,430 --> 00:03:29,090

really surprised somebody put me on it I

75

00:03:37,750 --> 00:03:35,440

didn't do it I don't know how to know

76

00:03:39,970 --> 00:03:37,760

what is long what it would tell me oh

77

00:03:41,259 --> 00:03:39,980

it's just pictures of young ladies with

78

00:03:43,210 --> 00:03:41,269

tan lines oh really

79

00:03:45,580 --> 00:03:43,220

okay okay let's have a little confab

80

00:03:48,820 --> 00:03:45,590

after the okay that's all he was hidden

81

00:03:51,820 --> 00:03:48,830

doing some research anyway I was ready

82

00:03:57,130 --> 00:03:51,830

to PG or what okay here's the well last

83

00:03:58,750 --> 00:03:57,140

week's show two weeks ago not page that

84

00:04:00,300 --> 00:03:58,760

anyway we'll see we're just starting

85

00:04:02,740 --> 00:04:00,310

tonight let's see where this goes

86

00:04:04,600 --> 00:04:02,750

now I have good news and bad news the

87

00:04:08,050 --> 00:04:04,610

bad news is is that Cobras not here

88

00:04:11,160 --> 00:04:08,060

tonight Oh bummer

89

00:04:13,410 --> 00:04:11,170

yeah major bummer switch okay but

90

00:04:17,199 --> 00:04:13,420

because I like his energy and his

91

00:04:19,180 --> 00:04:17,209

passion and I I feel like I'm in 30

92

00:04:22,060 --> 00:04:19,190

seconds over Tokyo I'm like the tail

93

00:04:28,450 --> 00:04:25,739

[Laughter]

94

00:04:29,920 --> 00:04:28,460

I'm running out of bullets he's crawling

95

00:04:40,360 --> 00:04:29,930

out on the wing you know fixing the

96

00:04:41,589 --> 00:04:40,370

engine tracks and actually stepping all

97

00:04:44,890 --> 00:04:41,599

over Xin chào is

98

00:04:48,999 --> 00:04:44,900

switchblade Steve wood yes joining us

99

00:04:51,219 --> 00:04:49,009

tonight as the substitute Cobra well you

100

00:04:52,659 --> 00:04:51,229

know as a substitute it probably would

101  
00:04:57,879 --> 00:04:52,669  
be likely that I would step all over my

102  
00:05:00,369 --> 00:04:57,889  
intro okay I mean no I mean I'm just I'm

103  
00:05:04,119 --> 00:05:00,379  
just not as adept at it as you guys how

104  
00:05:07,140 --> 00:05:04,129  
I say okay all right but I do have some

105  
00:05:10,839 --> 00:05:07,150  
news okay all right a booming career

106  
00:05:12,519 --> 00:05:10,849  
well well actually it's gonna a segue

107  
00:05:14,579 --> 00:05:12,529  
into that a little bit probably now

108  
00:05:18,369 --> 00:05:14,589  
those of us haven't been in the military

109  
00:05:22,420 --> 00:05:18,379  
as our time was growing a retirement oh

110  
00:05:24,550 --> 00:05:22,430  
really 109 days nine days June 15 okay

111  
00:05:25,420 --> 00:05:24,560  
all right yep all right interesting your

112  
00:05:29,829 --> 00:05:25,430  
retirement

113  
00:05:32,379 --> 00:05:29,839

yes well real work except for your heart

114

00:05:35,889 --> 00:05:32,389

right except for your hobbies right oh

115

00:05:36,850 --> 00:05:35,899

yeah I've had people ask me well what

116

00:05:39,219 --> 00:05:36,860

are you gonna do with yourself

117

00:05:40,480 --> 00:05:39,229

good lord you know I've got all kinds of

118

00:05:42,579 --> 00:05:40,490

interests you know there's not gonna be

119

00:05:43,899 --> 00:05:42,589

right enough time to do enough time and

120

00:05:46,240 --> 00:05:43,909

money to do the stuff that I want to do

121

00:05:48,850 --> 00:05:46,250

right right well you weren't in this

122

00:05:50,170 --> 00:05:48,860

with you yep you know it's ironic

123

00:05:52,950 --> 00:05:50,180

because someone asked me the other day

124

00:05:55,540 --> 00:05:52,960

that that's which was about 25 years old

125

00:05:57,279 --> 00:05:55,550

he does have a young sounding voice does

126  
00:05:58,600 --> 00:05:57,289  
it anyway okay well you know I've always

127  
00:06:04,149 --> 00:05:58,610  
tried to keep a certain level of

128  
00:06:10,659 --> 00:06:04,159  
immaturity is is there a supplement for

129  
00:06:13,149 --> 00:06:10,669  
that anyway so well you're gonna be

130  
00:06:15,639 --> 00:06:13,159  
taking Coco's place tonight they call

131  
00:06:17,529 --> 00:06:15,649  
them Coco on the street because coming

132  
00:06:19,959 --> 00:06:17,539  
up later on first of all we are gonna be

133  
00:06:22,600 --> 00:06:19,969  
talking soon to Willy Miranda who has a

134  
00:06:24,909 --> 00:06:22,610  
new show coming out on Casey oh are

135  
00:06:28,540 --> 00:06:24,919  
Friday nights at 9:00 p.m. and it is

136  
00:06:30,820 --> 00:06:28,550  
called one one paradigm matrix paradigm

137  
00:06:32,769 --> 00:06:30,830  
mist matrix with Willy Miranda we

138  
00:06:34,360 --> 00:06:32,779

suggested that he call it the Miranda

139

00:06:36,879 --> 00:06:34,370

warning but he didn't really

140

00:06:38,939 --> 00:06:36,889

for that I guess yeah so it's the

141

00:06:43,570 --> 00:06:38,949

paradigm matrix with really Miranda

142

00:06:47,290 --> 00:06:43,580

Casey Oh radio Friday nights at 9:00

143

00:06:48,969 --> 00:06:47,300

p.m. he's gonna be coming up later on in

144

00:06:51,010 --> 00:06:48,979

the show and then we're gonna be talking

145

00:06:54,100 --> 00:06:51,020

to you ready there one one dr. Lehrer

146

00:06:56,830 --> 00:06:54,110

Oh Kevin talk to her and how I know and

147

00:06:58,930 --> 00:06:56,840

she's going to be analyzing us again if

148

00:07:00,790 --> 00:06:58,940

people remember about six months ago she

149

00:07:02,050 --> 00:07:00,800

kind of straightened this out we were

150

00:07:05,200 --> 00:07:02,060

going through a little bit of a beetle

151

00:07:07,210 --> 00:07:05,210

moment when our audience a balloon from

152

00:07:08,800 --> 00:07:07,220

like about 1700 through like four

153

00:07:10,110 --> 00:07:08,810

hundred and ninety six thousand or

154

00:07:12,879 --> 00:07:10,120

something like that

155

00:07:15,850 --> 00:07:12,889

Macca mania they called NACA mania they

156

00:07:17,590 --> 00:07:15,860

thought it was right and and it turned

157

00:07:20,020 --> 00:07:17,600

out that Ringling George got big heads

158

00:07:23,700 --> 00:07:20,030

about it you know and we had to have dr.

159

00:07:28,240 --> 00:07:23,710

Eric administrating things out sure did

160

00:07:30,460 --> 00:07:28,250

she called one one the action man okay

161

00:07:34,270 --> 00:07:30,470

and he does still wear a cape down with

162

00:07:36,640 --> 00:07:34,280

the beginning for the past called mr. t

163

00:07:38,230 --> 00:07:36,650

Cobra mr. testosterone mr.

164

00:07:40,180 --> 00:07:38,240

testosterone-driven another one of your

165

00:07:43,690 --> 00:07:40,190

at Monica's she called cold with a

166

00:07:45,430 --> 00:07:43,700

feelings man feelings and I do remember

167

00:07:47,409 --> 00:07:45,440

that show I had Jeff put the song

168

00:07:49,390 --> 00:07:47,419

feelings underneath the entire segment

169

00:07:51,029 --> 00:07:49,400

you know by that Ray Conniff singers oh

170

00:07:53,740 --> 00:07:51,039

good yep and

171

00:07:55,390 --> 00:07:53,750

and so she's gonna be back tonight and I

172

00:07:57,969 --> 00:07:55,400

hate to say this switch but this is a

173

00:07:58,600 --> 00:07:57,979

little bit of an intervention because in

174

00:08:00,279 --> 00:07:58,610

the past

175

00:08:02,890 --> 00:08:00,289

less than a month switches got like

176

00:08:04,390 --> 00:08:02,900

seven speaking engagements you know he's

177

00:08:07,420 --> 00:08:04,400

gonna be now going across the country

178

00:08:09,490 --> 00:08:07,430

giving a booking agent get some kind of

179

00:08:12,700 --> 00:08:09,500

travel manager exactly okay

180

00:08:16,000 --> 00:08:12,710

and you know now he says he'll remember

181

00:08:17,620 --> 00:08:16,010

us remember us right as I said before I

182

00:08:19,150 --> 00:08:17,630

got a feeling I get the vibe he's gonna

183

00:08:22,029 --> 00:08:19,160

be like Dylan and kick us out of the

184

00:08:24,850 --> 00:08:22,039

limo you know once he's decided he's I

185

00:08:27,310 --> 00:08:24,860

just feel that coming a little bit like

186

00:08:29,830 --> 00:08:27,320

you know Cobra was six months ago when

187

00:08:34,120 --> 00:08:29,840

he insisted on appearing on the radio

188

00:08:38,560 --> 00:08:34,130

show in his flight suit and doing

189

00:08:42,040 --> 00:08:38,570

personal appearances with the flight one

190

00:08:44,650 --> 00:08:42,050

of them was in a bar in Hampton full

191

00:08:46,519 --> 00:08:44,660

helmet full dress and who's ready with

192

00:08:49,079 --> 00:08:46,529

the visor down

193

00:08:50,370 --> 00:08:49,089

and so dr. they were kind of pulled us

194

00:08:52,740 --> 00:08:50,380

back from the brink okay

195

00:08:55,380 --> 00:08:52,750

she's hearing him tonight to pill switch

196

00:08:57,480 --> 00:08:55,390

back from the brain because he's you

197

00:08:59,820 --> 00:08:57,490

know when you had that meteoric rise 1:1

198

00:09:02,250 --> 00:08:59,830

you know that means that the way down is

199

00:09:05,040 --> 00:09:02,260

gonna be twisted way faster so you have

200

00:09:07,139 --> 00:09:05,050

to kind of come to your senses the

201  
00:09:09,540 --> 00:09:07,149  
address which he we feel like we've made

202  
00:09:11,519 --> 00:09:09,550  
you but so did the doctor make friends

203  
00:09:13,410 --> 00:09:11,529  
so well I didn't didn't think I was

204  
00:09:15,060 --> 00:09:13,420  
gonna forget you guys but I was having

205  
00:09:17,250 --> 00:09:15,070  
trouble remembering whether Maloney had

206  
00:09:27,870 --> 00:09:17,260  
one or two L's in it so maybe this is a

207  
00:09:34,019 --> 00:09:27,880  
good thing it's one else so I you know

208  
00:09:36,810 --> 00:09:34,029  
I'm still good that kind of comment you

209  
00:09:38,760 --> 00:09:36,820  
know Rhys real quick rise they have the

210  
00:09:42,480 --> 00:09:38,770  
self inflated idea that they're funny so

211  
00:09:46,530 --> 00:09:42,490  
we he said that to always remember us

212  
00:09:48,150 --> 00:09:46,540  
we're like the cavern club to his

213  
00:09:49,769 --> 00:09:48,160

current environment which was like every

214

00:09:51,600 --> 00:09:49,779

stadium around the country yeah okay

215

00:09:56,190 --> 00:09:51,610

alright well it's bigger than bigger

216

00:09:58,050 --> 00:09:56,200

than Billy Graham right by the way did

217

00:09:59,550 --> 00:09:58,060

you guys know I was in a book now yeah a

218

00:10:01,079 --> 00:09:59,560

chapter in a book oh really yeah yeah

219

00:10:04,829 --> 00:10:01,089

well you said about it for 17 minutes

220

00:10:07,920 --> 00:10:04,839

last time but I couldn't remember what

221

00:10:17,280 --> 00:10:07,930

show I spoke on so many shows it's right

222

00:10:19,790 --> 00:10:17,290

just kidding just kidding this which is

223

00:10:22,550 --> 00:10:19,800

taking up the mantle DNA ok great

224

00:10:24,870 --> 00:10:22,560

correspondence course you're in a book

225

00:10:27,150 --> 00:10:24,880

Cobras correspondence courses nada you

226

00:10:29,100 --> 00:10:27,160

know oh really how today oh yeah okay he

227

00:10:31,440 --> 00:10:29,110

said a lot of things you don't over he's

228

00:10:33,480 --> 00:10:31,450

got the code to get the kittens he's got

229

00:10:38,100 --> 00:10:33,490

it over me it does ever come around get

230

00:10:40,740 --> 00:10:38,110

the secret missions so anyway so tell us

231

00:10:45,030 --> 00:10:40,750

about your literary success please

232

00:10:47,940 --> 00:10:45,040

switchy well it goes back to Brent rain

233

00:10:50,100 --> 00:10:47,950

who was who does altered perceptions

234

00:10:51,510 --> 00:10:50,110

magazine which is a not great online

235

00:10:53,220 --> 00:10:51,520

magazine used to be actually a hard

236

00:10:55,980 --> 00:10:53,230

magazine back in the old days like so

237

00:10:58,980 --> 00:10:55,990

many magazines were and I met him at the

238

00:10:59,340 --> 00:10:58,990

Mothman festival 2015 he was on the the

239

00:11:01,590 --> 00:10:59,350

hey

240

00:11:03,900 --> 00:11:01,600

my I was doing giving the tour of course

241

00:11:06,720 --> 00:11:03,910

in the dreaded TNT area where we see the

242

00:11:09,150 --> 00:11:06,730

Mothman right and he asked me afterwards

243

00:11:12,030 --> 00:11:09,160

if I do an interview well the way he set

244

00:11:13,920 --> 00:11:12,040

it up was he wrote about three very

245

00:11:16,140 --> 00:11:13,930

general questions about you know how I

246

00:11:18,240 --> 00:11:16,150

got into the paranormal and my feelings

247

00:11:21,090 --> 00:11:18,250

about it and so forth and so he just let

248

00:11:22,860 --> 00:11:21,100

me you know run with it so that ended up

249

00:11:25,680 --> 00:11:22,870

being about a four or five part article

250

00:11:29,160 --> 00:11:25,690

in his alternate assumptions magazines

251

00:11:32,550 --> 00:11:29,170

last well into October through about

252

00:11:34,500 --> 00:11:32,560

January of 2015 or 2016

253

00:11:36,930 --> 00:11:34,510

so anyway I'd forgotten all about that

254

00:11:39,390 --> 00:11:36,940

so a little while later Timothy green

255

00:11:41,100 --> 00:11:39,400

Begley who you were on his show I don't

256

00:11:44,430 --> 00:11:41,110

know not to I listen to it not too long

257

00:11:46,830 --> 00:11:44,440

ago right he he asked me if I could

258

00:11:49,590 --> 00:11:46,840

provide with for him some photographs of

259

00:11:51,360 --> 00:11:49,600

the Mothman statue and so I sent him

260

00:11:54,330 --> 00:11:51,370

some I had some great pictures and the

261

00:11:55,380 --> 00:11:54,340

TNT area right so he sent me a PDF of

262

00:11:59,160 --> 00:11:55,390

the book and I thought well I'm gonna

263

00:12:01,170 --> 00:11:59,170

check it out to see if if my pictures

264

00:12:02,970 --> 00:12:01,180

are in there I sure enough and so I go

265

00:12:05,280 --> 00:12:02,980

back a few pages and I start reading it

266

00:12:08,280 --> 00:12:05,290

I thought boy this sounds familiar

267

00:12:09,990 --> 00:12:08,290

uh-huh and sure enough he had taken part

268

00:12:11,790 --> 00:12:10,000

of the interview which applied to the

269

00:12:14,370 --> 00:12:11,800

Mothman in Point Pleasant and the

270

00:12:17,430 --> 00:12:14,380

festival and condensed it down so I

271

00:12:22,380 --> 00:12:17,440

actually have a chapter in a weird

272

00:12:25,140 --> 00:12:22,390

winged weirdos I think I got that right

273

00:12:29,670 --> 00:12:25,150

and I've got a good company with Brad

274

00:12:32,220 --> 00:12:29,680

Steiger and Paulino and Scott Corrales

275

00:12:33,930 --> 00:12:32,230

and so forth so it's uh it's kind of a

276

00:12:36,600 --> 00:12:33,940

it's a it's kind of a milestone for me

277

00:12:39,180 --> 00:12:36,610

so I really appreciate Tim Beckley and

278

00:12:40,650 --> 00:12:39,190

Brent Raines for doing that so you're

279

00:12:44,220 --> 00:12:40,660

now that your writer you get groupies

280

00:12:49,590 --> 00:12:44,230

coming out of the woodwork well right

281

00:12:51,390 --> 00:12:49,600

now they're they're imaginary starts off

282

00:12:55,050 --> 00:12:51,400

at a fantasy world and it works its way

283

00:12:58,350 --> 00:12:55,060

out yeah what's the joke how dumb was

284

00:13:05,540 --> 00:12:58,360

the GA about the really dumb actress in

285

00:13:10,890 --> 00:13:09,180

so well congratulation to you switchy

286

00:13:12,090 --> 00:13:10,900

and it just turns out that it sounds

287

00:13:12,830 --> 00:13:12,100

this would be the perfect night for an

288

00:13:14,810 --> 00:13:12,840

intervention

289

00:13:16,700 --> 00:13:14,820

for you we'll see we'd like the liver

290

00:13:18,920 --> 00:13:16,710

thinks about all this she's a shrink I

291

00:13:22,010 --> 00:13:18,930

shrink to the staff as a parent almost

292

00:13:24,170 --> 00:13:22,020

so she'll be on also everyone's favorite

293

00:13:25,760 --> 00:13:24,180

Emily M is gonna be on tonight talking

294

00:13:28,900 --> 00:13:25,770

about Oh terrific

295

00:13:32,630 --> 00:13:28,910

a classic UFO military UFO encounter

296

00:13:35,360 --> 00:13:32,640

back in the Vietnam War and so that's

297

00:13:36,950 --> 00:13:35,370

the really big shoe there JJ that's by

298

00:13:38,390 --> 00:13:36,960

the way Matt can i interject I actually

299

00:13:41,180 --> 00:13:38,400

screwed up the name of the first book

300

00:13:44,240 --> 00:13:41,190

I'm in so let me let me regroup here

301  
00:13:46,700 --> 00:13:44,250  
well it's called weird winged wonders

302  
00:13:48,200 --> 00:13:46,710  
with white light world of cryptid

303  
00:13:51,170 --> 00:13:48,210  
creatures and one time actually wrote at

304  
00:13:56,420 --> 00:13:51,180  
that What did he say we had really weird

305  
00:13:57,830 --> 00:13:56,430  
I was in the ballpark but not after a

306  
00:13:59,650 --> 00:13:57,840  
while after I have several books under

307  
00:14:03,740 --> 00:13:59,660  
my belt I'll probably remember the name

308  
00:14:06,830 --> 00:14:03,750  
did he say books no it's getting pretty

309  
00:14:08,870 --> 00:14:06,840  
cloudy back here now so listen so I was

310  
00:14:12,290 --> 00:14:08,880  
gonna say is the picture that you sent

311  
00:14:14,930 --> 00:14:12,300  
to this guy that started this catapult

312  
00:14:17,270 --> 00:14:14,940  
into you know the literary biz was at

313  
00:14:17,870 --> 00:14:17,280

the picture of you in the in our t-shirt

314

00:14:21,610 --> 00:14:17,880

pointing at

315

00:14:24,050 --> 00:14:21,620

mothman's ass well he asked if I had any

316

00:14:26,720 --> 00:14:24,060

pictures of me next to the Mothman

317

00:14:29,420 --> 00:14:26,730

statue and the only ones I had we're

318

00:14:31,940 --> 00:14:29,430

worth you know of course max t-shirt has

319

00:14:34,820 --> 00:14:31,950

the Mac Maloney's military x-files on

320

00:14:36,920 --> 00:14:34,830

the back yes so I have a whole coffee

321

00:14:40,550 --> 00:14:36,930

table book full of me looking at stuff

322

00:14:41,720 --> 00:14:40,560

with my back to the camera people people

323

00:14:43,940 --> 00:14:41,730

are unable to see my handsome

324

00:14:45,950 --> 00:14:43,950

countenance so but I'm not complaining

325

00:14:46,940 --> 00:14:45,960

okay so I get I get sent on my Center

326

00:14:48,290 --> 00:14:46,950

the one where I'm looking at in the

327

00:14:51,170 --> 00:14:48,300

front and the one where I'm looking at

328

00:14:52,730 --> 00:14:51,180

his prosecutor in the back obviously but

329

00:14:55,340 --> 00:14:52,740

those did not make it in there he calls

330

00:14:57,650 --> 00:14:55,350

a classic night shots so I did give it a

331

00:14:59,950 --> 00:14:57,660

try okay all right well thank you you

332

00:15:02,450 --> 00:14:59,960

get points to that believe me okay

333

00:15:05,030 --> 00:15:02,460

so just why don't you just quickly run

334

00:15:06,680 --> 00:15:05,040

down you know the speaking engagements

335

00:15:07,130 --> 00:15:06,690

that you acquired just in the past month

336

00:15:09,790 --> 00:15:07,140

or so

337

00:15:12,940 --> 00:15:09,800

do you remember them all well let's see

338

00:15:15,410 --> 00:15:12,950

April 15th there's a spirit Fair in

339

00:15:18,290 --> 00:15:15,420

Grand Rapids and I can't recall the name

340

00:15:20,990 --> 00:15:18,300

of it offhand but a very nice lady jewel

341

00:15:23,560 --> 00:15:21,000

she a friend of my wife's and she had me

342

00:15:26,630 --> 00:15:23,570

speak there about a year and a half ago

343

00:15:29,240 --> 00:15:26,640

in Kalamazoo and I spoke it was about

344

00:15:31,070 --> 00:15:29,250

25 minutes on the Mothman okay and it

345

00:15:32,600 --> 00:15:31,080

was great it's a small little gathering

346

00:15:34,430 --> 00:15:32,610

but there were some people that showed

347

00:15:35,840 --> 00:15:34,440

up just to hear that and it would have

348

00:15:37,790 --> 00:15:35,850

had some very knowledgeable people there

349

00:15:40,790 --> 00:15:37,800

so that was fun she puts on a great

350

00:15:43,070 --> 00:15:40,800

spirit Fair and then the 28th of April

351

00:15:45,560 --> 00:15:43,080

is the butler paranormal weekend in

352

00:15:48,500 --> 00:15:45,570

Butler Pennsylvania all right nice they

353

00:15:52,580 --> 00:15:48,510

always have a nice lineup and then we

354

00:15:56,030 --> 00:15:52,590

jump ahead to September September 15th

355

00:16:00,590 --> 00:15:56,040

the next Mothman festival right I'll be

356

00:16:02,570 --> 00:16:00,600

speaking about John keel I was of course

357

00:16:04,760 --> 00:16:02,580

there last year and Jeff Wamsley was

358

00:16:08,390 --> 00:16:04,770

gracious enough to ask me back ok and

359

00:16:12,350 --> 00:16:08,400

then the following weekend a 22nd is the

360

00:16:14,360 --> 00:16:12,360

Michigan UFO convention which is in

361

00:16:16,610 --> 00:16:14,370

Houghton Lake Michigan ok what Lake

362

00:16:18,050 --> 00:16:16,620

Resort not to be confused with Houghton

363

00:16:20,810 --> 00:16:18,060

which is way up in the Upper Peninsula

364

00:16:23,720 --> 00:16:20,820

ok this is more kind of central mistake

365

00:16:27,320 --> 00:16:23,730

and Nick Redfern is going to be there

366

00:16:28,880 --> 00:16:27,330

and but not much of people bill con

367

00:16:33,560 --> 00:16:28,890

cholesky you know from Michigan MUFON

368

00:16:35,810 --> 00:16:33,570

and and then the next weekend the van

369

00:16:37,940 --> 00:16:35,820

Meter visitor festival the van Meter

370

00:16:39,470 --> 00:16:37,950

visitor was a creature kind of some kind

371

00:16:44,660 --> 00:16:39,480

of a strange winged creature that was

372

00:16:46,190 --> 00:16:44,670

seen back about 1903 1906 ok and in Van

373

00:16:49,670 --> 00:16:46,200

Meter Iowa which is just west of Des

374

00:16:51,050 --> 00:16:49,680

Moines ok and the three author of the

375

00:16:52,900 --> 00:16:51,060

two of the authors that wrote the book

376

00:16:55,880 --> 00:16:52,910

were there last year it's a smaller

377

00:16:57,770 --> 00:16:55,890

festival sort of like the early

378

00:16:59,600 --> 00:16:57,780

beginnings of the Mothman festival right

379

00:17:01,850 --> 00:16:59,610

but very enthused a acts that they had

380

00:17:03,770 --> 00:17:01,860

over 300 people there last year and it's

381

00:17:05,060 --> 00:17:03,780

it's a it's a really good little

382

00:17:07,579 --> 00:17:05,070

festival how many people weren't they

383

00:17:14,710 --> 00:17:07,589

last year's Mothman festival I think it

384

00:17:19,550 --> 00:17:17,060

anyway okay go ahead please which would

385

00:17:20,930 --> 00:17:19,560

you alright Terry that's it so far I've

386

00:17:24,050 --> 00:17:20,940

got there's a long dry period in between

387

00:17:26,150 --> 00:17:24,060

April and September which is fine

388

00:17:28,220 --> 00:17:26,160

because you know I don't want the head

389

00:17:32,660 --> 00:17:28,230

like I can barely fit in my car now you

390

00:17:35,210 --> 00:17:32,670

know I mean it's a small car but but

391

00:17:38,360 --> 00:17:35,220

still nevertheless you know I still have

392

00:17:39,600 --> 00:17:38,370

to has to work so okay do you have a fan

393

00:17:43,860 --> 00:17:39,610

club yeah

394

00:17:45,960 --> 00:17:43,870

yet I think I have what kind of social

395

00:17:48,600 --> 00:17:45,970

media exposure they have this may be

396

00:17:52,260 --> 00:17:48,610

that's a UH in properties for the web

397

00:17:52,620 --> 00:17:52,270

military x-files what do you need there

398

00:17:55,260 --> 00:17:52,630

you go

399

00:17:58,620 --> 00:17:55,270

alright so okay so switch I mean you

400

00:18:00,210 --> 00:17:58,630

know I I you know he seems to me have to

401  
00:18:02,490 --> 00:18:00,220  
be the same old switch but on the other

402  
00:18:04,920 --> 00:18:02,500  
hand you know I think that this kind of

403  
00:18:06,890 --> 00:18:04,930  
Coco thing is good Square as well so

404  
00:18:10,260 --> 00:18:06,900  
what's he gonna be a good night for the

405  
00:18:12,810 --> 00:18:10,270  
Wow holy count was that'll we have a

406  
00:18:13,890 --> 00:18:12,820  
blowout they almost blew my brains hey

407  
00:18:20,790 --> 00:18:13,900  
you know what knowing that do it they

408  
00:18:27,600 --> 00:18:20,800  
want wine but mood light yes okay

409  
00:18:29,760 --> 00:18:27,610  
where's the Joss sticks anyway so doctor

410  
00:18:31,410 --> 00:18:29,770  
will be coming up Emily Anne will be

411  
00:18:33,780 --> 00:18:31,420  
coming up and Willie Miranda will be

412  
00:18:35,810 --> 00:18:33,790  
coming up so why don't we do this why

413  
00:18:39,480 --> 00:18:35,820

don't we take a commercial break now and

414

00:18:41,430 --> 00:18:39,490

we'll come right back and we'll stop the

415

00:18:43,410 --> 00:18:41,440

show so you listening to Mac Maloney's

416

00:18:45,000 --> 00:18:43,420

mill tracks our show here on the distant

417

00:18:48,750 --> 00:18:45,010

Thunder radio network please stay tuned

418

00:18:50,280 --> 00:18:48,760

we'll be right back after this okay

419

00:18:51,960 --> 00:18:50,290

everyone to Mack Maloney's mill textile

420

00:18:55,590 --> 00:18:51,970

show here on the distant Thunder radio

421

00:18:59,100 --> 00:18:55,600

know it well we have quite a few for you

422

00:19:01,050 --> 00:18:59,110

tonight and but I have to stop the

423

00:19:03,960 --> 00:19:01,060

segment contractually speaking by

424

00:19:07,890 --> 00:19:03,970

introducing the posse actually we call

425

00:19:10,230 --> 00:19:07,900

ourselves no I can't hear you one by one

426

00:19:14,820 --> 00:19:10,240

I can't hear you in my cans why and

427

00:19:21,570 --> 00:19:14,830

that's that's show biz tie fox one to

428

00:19:24,710 --> 00:19:21,580

one okay but I don't hear you in my

429

00:19:27,150 --> 00:19:24,720

headphones I hear you were studio eyes

430

00:19:35,620 --> 00:19:27,160

okay this is exciting couldn't wait to

431

00:19:39,460 --> 00:19:35,630

get the show off one two okay

432

00:19:49,750 --> 00:19:39,470

oh yeah you mean oh yeah you have phones

433

00:19:54,280 --> 00:19:49,760

I don't know I can't tell no but wow

434

00:20:00,360 --> 00:19:54,290

this is so exciting Radio wise one two

435

00:20:03,130 --> 00:20:00,370

three I can hear myself say something no

436

00:20:04,660 --> 00:20:03,140

well well well Tara why don't we do this

437

00:20:08,800 --> 00:20:04,670

segment I can hear you but I can't hear

438

00:20:10,990 --> 00:20:08,810

you electronically you're coming up on

439

00:20:14,320 --> 00:20:11,000

the yes you are alright alright so

440

00:20:15,820 --> 00:20:14,330

anyway you think after four years of

441

00:20:18,430 --> 00:20:15,830

doing this we know what we were doing

442

00:20:20,920 --> 00:20:18,440

there what's going on well it was

443

00:20:29,590 --> 00:20:20,930

working earlier yeah oh you know what

444

00:20:45,000 --> 00:20:29,600

what we got to be a TV show because this

445

00:20:52,150 --> 00:20:46,780

okay oh there we go

446

00:20:54,280 --> 00:20:52,160

Wow there we go when we take care of our

447

00:20:56,680 --> 00:20:54,290

own hearts we're also taking care of the

448

00:20:59,320 --> 00:20:56,690

people closest to us so it's comforting

449

00:21:01,510 --> 00:20:59,330

to know that RWJ barnabas health has new

450

00:21:04,120 --> 00:21:01,520

jersey's most comprehensive cardiac care

451  
00:21:06,160 --> 00:21:04,130  
program with access to top specialists

452  
00:21:08,800 --> 00:21:06,170  
minimally invasive heart surgery options

453  
00:21:11,350 --> 00:21:08,810  
and rehabilitation and wellness programs

454  
00:21:16,150 --> 00:21:11,360  
so get your heart checked it's as easy

455  
00:21:18,310 --> 00:21:16,160  
as visiting RW j bh org slash heart RW j

456  
00:21:19,770 --> 00:21:18,320  
Barnabas health let's be healthy

457  
00:21:22,350 --> 00:21:19,780  
together

458  
00:21:30,750 --> 00:21:22,360  
we're picking the needles now hold on

459  
00:21:37,050 --> 00:21:30,760  
that's the needle hope you're taking

460  
00:21:44,190 --> 00:21:37,060  
notes up anyway what fun is here now

461  
00:21:45,750 --> 00:21:44,200  
electronically and I do believe I'm

462  
00:21:47,790 --> 00:21:45,760  
should be thankful we have me around to

463  
00:21:51,210 --> 00:21:47,800

do the engineering stuff thankful but

464

00:21:54,810 --> 00:21:51,220

you're around all the time alright good

465

00:22:00,240 --> 00:21:54,820

so um yeah everything okay we do since

466

00:22:02,220 --> 00:22:00,250

the last segment yeah how are you I'm

467

00:22:04,500 --> 00:22:02,230

still mourning over the patreon after

468

00:22:07,800 --> 00:22:04,510

night I haven't I know turn the page I'm

469

00:22:09,780 --> 00:22:07,810

really you know the next job I taste the

470

00:22:12,270 --> 00:22:09,790

bedroom saying work you know what was up

471

00:22:14,850 --> 00:22:12,280

with Malcolm Butler and why did Tom

472

00:22:21,000 --> 00:22:14,860

Brady loose the ball and not protect the

473

00:22:22,740 --> 00:22:21,010

ball and he's tweeting out pictures of

474

00:22:25,200 --> 00:22:22,750

him and his lovely wife Giselle and cook

475

00:22:27,510 --> 00:22:25,210

in Costa Rica yeah he's not that lovely

476

00:22:29,220 --> 00:22:27,520

believe me okay no you know Thomas

477

00:22:31,320 --> 00:22:29,230

really having a great time yeah I'm sure

478

00:22:32,520 --> 00:22:31,330

you moved on if you have to tell people

479

00:22:34,800 --> 00:22:32,530

you have a great time I you really

480

00:22:38,310 --> 00:22:34,810

haven't a great now anyway I'll tell you

481

00:22:41,250 --> 00:22:38,320

what good question why don't we well I

482

00:22:44,490 --> 00:22:41,260

mean I guess for the segment very good

483

00:22:46,680 --> 00:22:44,500

friend of ours who has decided to go

484

00:22:48,690 --> 00:22:46,690

down the path we have to all the joys

485

00:22:53,790 --> 00:22:48,700

and going on the dark side obviously

486

00:22:55,350 --> 00:22:53,800

wealthy times in radio my friend Willie

487

00:22:57,060 --> 00:22:55,360

Miranda on the phone with us in

488

00:23:00,570 --> 00:22:57,070

Leominster Massachusetts how you doing

489

00:23:03,210 --> 00:23:00,580

that tonight Willie Willie doing great

490

00:23:04,290 --> 00:23:03,220

man you guys doing we're doing fine

491

00:23:06,150 --> 00:23:04,300

excellent

492

00:23:10,260 --> 00:23:06,160

you see he's accepted my Tom Brady thank

493

00:23:20,880 --> 00:23:10,270

you sorry that's okay it's okay

494

00:23:22,680 --> 00:23:20,890

all right it's one one man come on no

495

00:23:27,000 --> 00:23:22,690

commander Cobra tonight oh he's on a

496

00:23:27,890 --> 00:23:27,010

secret mission which means he's either

497

00:23:29,840 --> 00:23:27,900

out you know

498

00:23:36,200 --> 00:23:29,850

and breaking it to some Iraqi nuclear

499

00:23:38,480 --> 00:23:36,210

plant you know one of the goats

500

00:23:39,830 --> 00:23:38,490

he's not a what commit a commando me she

501  
00:23:42,769 --> 00:23:39,840  
has command don't come in Buckingham but

502  
00:23:47,539 --> 00:23:42,779  
yes but you know we're gonna have to

503  
00:23:50,510 --> 00:23:47,549  
have fun despite his absence anyway so

504  
00:23:52,250 --> 00:23:50,520  
I'm glad to be on the show tonight yeah

505  
00:23:54,500 --> 00:23:52,260  
glad to have you one now you're a friend

506  
00:23:57,140 --> 00:23:54,510  
of the show and you and your partner put

507  
00:23:59,210 --> 00:23:57,150  
on one of the best UFO shows I've ever

508  
00:24:01,669 --> 00:23:59,220  
been to when was that it seemed like it

509  
00:24:02,899 --> 00:24:01,679  
wasn't in the fall it was less October

510  
00:24:05,360 --> 00:24:02,909  
okay and what was the name of that

511  
00:24:07,850 --> 00:24:05,370  
what's the official name because it's

512  
00:24:12,409 --> 00:24:07,860  
the Greater New England UFO conference

513  
00:24:15,260 --> 00:24:12,419

yeah okay had a great list of speakers

514

00:24:20,930 --> 00:24:15,270

there there my good friend Peter Robbins

515

00:24:23,539 --> 00:24:20,940

and and Antonio yeah Mike Antonia put on

516

00:24:25,720 --> 00:24:23,549

a great demonstration of you know where

517

00:24:29,120 --> 00:24:25,730

we are in the time of the earth

518

00:24:31,070 --> 00:24:29,130

shapeshifters guy like you know one 1/10

519

00:24:33,620 --> 00:24:31,080

of a thousandth of an inch and that's an

520

00:24:36,110 --> 00:24:33,630

insight suppose be 50 miles long as well

521

00:24:43,700 --> 00:24:36,120

very good just everything was good who

522

00:24:46,750 --> 00:24:43,710

was the shape shapeshifters guy buddy

523

00:24:51,380 --> 00:24:46,760

down there in Texas liquid firming

524

00:24:55,610 --> 00:24:51,390

Redfern you okay supe so that was great

525

00:24:57,350 --> 00:24:55,620

and that's where we kind of we met you

526  
00:24:58,779 --> 00:24:57,360  
before that we went down to the show had

527  
00:25:00,980 --> 00:24:58,789  
a great time

528  
00:25:03,560 --> 00:25:00,990  
please just say that they kind of

529  
00:25:06,340 --> 00:25:03,570  
treated us like rockstars there I'll say

530  
00:25:08,600 --> 00:25:06,350  
well what can I say

531  
00:25:12,560 --> 00:25:08,610  
thanks for the coke and rupees their

532  
00:25:15,860 --> 00:25:12,570  
round Willie thank you for the food

533  
00:25:19,549 --> 00:25:15,870  
truck any test can a food truck was the

534  
00:25:26,960 --> 00:25:19,559  
best one to say to say hey we're with

535  
00:25:33,529 --> 00:25:26,970  
Willie right by the food truck man

536  
00:25:38,630 --> 00:25:33,539  
that's anyway okay yeah I'm just

537  
00:25:40,639 --> 00:25:38,640  
overcome by great speakers great show

538  
00:25:41,720 --> 00:25:40,649

great organization it was good in a nice

539

00:25:44,270 --> 00:25:41,730

place I really like

540

00:25:46,970 --> 00:25:44,280

at all and well yeah limousine oh yeah

541

00:25:48,110 --> 00:25:46,980

very beautiful and when it for people in

542

00:25:51,680 --> 00:25:48,120

other parts of the country when you

543

00:25:54,050 --> 00:25:51,690

think of fall autumn in New England like

544

00:25:55,550 --> 00:25:54,060

a small town ottoman yeah just go there

545

00:25:56,060 --> 00:25:55,560

because that's exactly what it looks

546

00:25:58,220 --> 00:25:56,070

that's right

547

00:26:00,010 --> 00:25:58,230

kind of Norman Rockwell ish it could be

548

00:26:02,870 --> 00:26:00,020

a good set for a movie yeah would be

549

00:26:05,780 --> 00:26:02,880

yeah we're very fortunate to have great

550

00:26:08,120 --> 00:26:05,790

weather that's right yeah great weather

551  
00:26:10,760 --> 00:26:08,130  
great set in great weather okay yes and

552  
00:26:13,670 --> 00:26:10,770  
I think it'd be if you were few in the

553  
00:26:17,590 --> 00:26:13,680  
movie industry about routing scouting a

554  
00:26:21,940 --> 00:26:17,600  
location yeah I started watching

555  
00:26:27,110 --> 00:26:21,950  
stranger things on Netflix that will II

556  
00:26:29,120 --> 00:26:27,120  
know I've been getting around it I've

557  
00:26:53,480 --> 00:26:29,130  
been I've been I started watching The

558  
00:26:57,710 --> 00:26:53,490  
Punisher Willie so now you you're going

559  
00:26:59,150 --> 00:26:57,720  
to have an inauguration soon yes tell

560  
00:27:02,590 --> 00:26:59,160  
the people about what you do what you're

561  
00:27:06,530 --> 00:27:02,600  
up to and why would you want to do it

562  
00:27:08,150 --> 00:27:06,540  
well I've been wanting to do long time I

563  
00:27:11,510 --> 00:27:08,160

originally started wanting to do a

564

00:27:16,040 --> 00:27:11,520

podcast but the more I started getting

565

00:27:17,330 --> 00:27:16,050

into it and you know that I'm afraid of

566

00:27:19,640 --> 00:27:17,340

the work but it's not a little it's a

567

00:27:22,760 --> 00:27:19,650

little time consuming yes you know it's

568

00:27:26,240 --> 00:27:22,770

a little time consuming and so had the

569

00:27:28,910 --> 00:27:26,250

opportunity to join kco our networked

570

00:27:32,480 --> 00:27:28,920

digital network and I got a pretty good

571

00:27:33,460 --> 00:27:32,490

time slot and um you know 9 o'clock

572

00:27:37,340 --> 00:27:33,470

Eastern Time

573

00:27:37,850 --> 00:27:37,350

so I decided to do it I might say what

574

00:27:40,310 --> 00:27:37,860

day is that

575

00:27:42,710 --> 00:27:40,320

and that's gonna be you know March 2nd

576

00:27:45,290 --> 00:27:42,720

just Friday coming up so Fridays at

577

00:27:50,120 --> 00:27:45,300

what's the time again and 9 o'clock

578

00:27:54,860 --> 00:27:50,130

nice yep 9 p.m. to 10 p.m. when our show

579

00:27:58,999 --> 00:27:57,350

broadcast on one of our networks but we

580

00:28:00,320 --> 00:27:59,009

can go head to head with it okay that's

581

00:28:09,519 --> 00:28:00,330

why we're promoting him on this show

582

00:28:14,210 --> 00:28:11,749

like the name of the show - what's name

583

00:28:18,019 --> 00:28:14,220

of the show the name of the show is the

584

00:28:19,340 --> 00:28:18,029

paradigm matrix that conjures up all

585

00:28:20,930 --> 00:28:19,350

cards yeah what are you gonna be talking

586

00:28:22,549 --> 00:28:20,940

about I know that that area of

587

00:28:24,919 --> 00:28:22,559

Massachusetts there has a history of

588

00:28:27,739 --> 00:28:24,929

paranormal events oh yeah I'm gonna be

589

00:28:30,580 --> 00:28:27,749

no talking about of course you know UFOs

590

00:28:32,480 --> 00:28:30,590

you know cryptozoology and and

591

00:28:35,119 --> 00:28:32,490

conspiracies and everything paranormal

592

00:28:41,869 --> 00:28:35,129

and my first guest is going to be

593

00:28:45,109 --> 00:28:41,879

running a blank nice yes of course he

594

00:28:47,539 --> 00:28:45,119

was the book Monsterland uh-huh and it's

595

00:28:51,619 --> 00:28:47,549

the you know what in the limits of a

596

00:28:52,399 --> 00:28:51,629

forest you know you wrote a very

597

00:28:56,149 --> 00:28:52,409

interesting book

598

00:28:57,799 --> 00:28:56,159

so there's a lot of stories around your

599

00:28:59,450 --> 00:28:57,809

neck of the woods in Massachusetts

600

00:29:01,430 --> 00:28:59,460

you're about two hours from where we are

601  
00:29:04,789 --> 00:29:01,440  
in Massachusetts maybe a little less but

602  
00:29:07,549 --> 00:29:04,799  
just in that general area you've you

603  
00:29:10,450 --> 00:29:07,559  
know it has a paranormal past right well

604  
00:29:12,769 --> 00:29:10,460  
yes well yes you know and of course the

605  
00:29:17,090 --> 00:29:12,779  
Betty Andreasen was born here in LA

606  
00:29:19,039 --> 00:29:17,100  
Esther you know remember any of the

607  
00:29:21,529 --> 00:29:19,049  
books the andreas enough there oh yeah

608  
00:29:23,629 --> 00:29:21,539  
sure no and her abductions and and

609  
00:29:28,970 --> 00:29:23,639  
everything else right you know the old

610  
00:29:31,639 --> 00:29:28,980  
ray full of books yeah yeah yeah oh yeah

611  
00:29:33,799 --> 00:29:31,649  
you know there's of course some mystical

612  
00:29:36,289 --> 00:29:33,809  
things here in Leominster Brian said I

613  
00:29:38,539 --> 00:29:36,299

said master land but there's been some

614

00:29:41,659 --> 00:29:38,549

Bigfoot sightings and things like that

615

00:29:42,470 --> 00:29:41,669

just tell the people you know in a

616

00:29:45,859 --> 00:29:42,480

thumbnail version

617

00:29:50,090 --> 00:29:45,869

what monster land is all about well

618

00:29:54,680 --> 00:29:50,100

muslin is a parcel of land and near the

619

00:29:57,470 --> 00:29:54,690

lowest estate forests and for many many

620

00:30:03,830 --> 00:29:57,480

years even to the colonial times there's

621

00:30:05,930 --> 00:30:03,840

been reports of big hairy men just grab

622

00:30:10,930 --> 00:30:05,940

these days it's probably Bigfoot and

623

00:30:16,899 --> 00:30:14,570

things of that nature so you know of

624

00:30:20,029 --> 00:30:16,909

course you know back then back in the

625

00:30:21,740 --> 00:30:20,039

1700s you know they where the Colonials

626

00:30:24,470 --> 00:30:21,750

a probably punish their kids would be

627

00:30:28,190 --> 00:30:24,480

like behavior will send you out to

628

00:30:30,529 --> 00:30:28,200

monster land oh wow its name yeah well

629

00:30:35,720 --> 00:30:30,539

be a really good name that's the creep

630

00:30:45,980 --> 00:30:35,730

show anyway so how far are you from

631

00:30:47,240 --> 00:30:45,990

Bridgewater mass but now okay all right

632

00:30:49,700 --> 00:30:47,250

because that's also the Bridgewater

633

00:30:52,220 --> 00:30:49,710

triangle is also a very freaky place in

634

00:30:56,680 --> 00:30:52,230

yes is there a state hospital there once

635

00:31:02,090 --> 00:30:59,749

yeah but people see the the Bridgewater

636

00:31:06,850 --> 00:31:02,100

triangle remember at one point we talked

637

00:31:11,810 --> 00:31:09,230

people see all kinds of stuff there I

638

00:31:14,210 --> 00:31:11,820

mean they see Bigfoot they see ghosts

639

00:31:17,720 --> 00:31:14,220

yeah they see they kind of lost kids

640

00:31:20,060 --> 00:31:17,730

which is kind of creepy and there was

641

00:31:27,830 --> 00:31:20,070

like a convention of yeah like normal

642

00:31:35,330 --> 00:31:27,840

activity and meet therapy people seemed

643

00:31:36,680 --> 00:31:35,340

like pterodactyls and you know it brings

644

00:31:38,810 --> 00:31:36,690

us back the thing that we talk about a

645

00:31:41,599 --> 00:31:38,820

lot on the show is you know are these

646

00:31:44,060 --> 00:31:41,609

things number one our UFOs and monsters

647

00:31:46,060 --> 00:31:44,070

and pterodactyls and Bigfoot are they

648

00:31:49,359 --> 00:31:46,070

all part of the same thing that come the

649

00:31:52,220 --> 00:31:49,369

unified theory of the paranormal or

650

00:31:54,739 --> 00:31:52,230

believe like a Paulino you know that

651  
00:31:56,869 --> 00:31:54,749  
these things are related yes right you

652  
00:31:58,669 --> 00:31:56,879  
know we you know Mac in one one we live

653  
00:32:01,249 --> 00:31:58,679  
in a paranormal world a lot of people

654  
00:32:03,259 --> 00:32:01,259  
will try to deny it but we do we live in

655  
00:32:05,090 --> 00:32:03,269  
the paranormal world yeah or we try and

656  
00:32:07,970 --> 00:32:05,100  
sanitize the paranormal world that is

657  
00:32:09,529 --> 00:32:07,980  
something really benign and you know you

658  
00:32:11,190 --> 00:32:09,539  
know that by right near me they run from

659  
00:32:12,990 --> 00:32:11,200  
my own the Beachcomber

660  
00:32:14,580 --> 00:32:13,000  
you've been there yeah okay whoever go

661  
00:32:19,980 --> 00:32:14,590  
there on a Saturday night yeah and

662  
00:32:22,169 --> 00:32:19,990  
you'll be convinced it's paranormal it's

663  
00:32:25,500 --> 00:32:22,179

a beach crowd come on that's exactly

664

00:32:27,330 --> 00:32:25,510

what I mean yeah we're sitting there one

665

00:32:29,070 --> 00:32:27,340

night and a guy walks in and he and he

666

00:32:31,759 --> 00:32:29,080

looks and he's dressed exactly like

667

00:32:34,409 --> 00:32:31,769

Jesus just like Jesus Christ with the

668

00:32:37,310 --> 00:32:34,419

you know every that picture you see

669

00:32:40,590 --> 00:32:37,320

Jesus he's got the white with the white

670

00:32:43,039 --> 00:32:40,600

thing with the belt sander

671

00:32:45,480 --> 00:32:43,049

how long was his beard the perfect Jesus

672

00:32:55,039 --> 00:32:45,490

woman's body as they talked about Jesus

673

00:33:00,299 --> 00:32:57,750

turns out he was just working out his

674

00:33:01,710 --> 00:33:00,309

costume for the Halloween party which

675

00:33:04,590 --> 00:33:01,720

was a top five and a half month what a

676

00:33:06,389 --> 00:33:04,600

weird baby and you know during the

677

00:33:08,879 --> 00:33:06,399

summer you get the beach crab so you go

678

00:33:10,440 --> 00:33:08,889

in there and there's just lots of you

679

00:33:12,720 --> 00:33:10,450

know girls in bikinis and stuff's a real

680

00:33:15,240 --> 00:33:12,730

pleasure Bob yeah but Anna Dedham with

681

00:33:15,840 --> 00:33:15,250

that boy it's really freaky as a freak

682

00:33:18,210 --> 00:33:15,850

show

683

00:33:30,509 --> 00:33:18,220

anyway the beach comments on my own only

684

00:33:31,950 --> 00:33:30,519

we don't want to be around anyway so we

685

00:33:36,000 --> 00:33:31,960

tip them a lot because we go there for

686

00:33:37,289 --> 00:33:36,010

dinner and they work hard yeah and then

687

00:33:38,759 --> 00:33:37,299

yeah they're in there good you know and

688

00:33:40,529 --> 00:33:38,769

then they and they they get to know you

689

00:33:42,810 --> 00:33:40,539

and stuff you know which is good so the

690

00:33:44,370 --> 00:33:42,820

drink is waiting for you and you know

691

00:33:46,169 --> 00:33:44,380

you tip them good and then when you ask

692

00:33:47,430 --> 00:33:46,179

them like for try to jack the Angels

693

00:33:56,129 --> 00:33:47,440

something they give you it in the PA

694

00:34:04,860 --> 00:33:56,139

glass Willie did you grow up actually I

695

00:34:08,669 --> 00:34:04,870

actually moved out here in 1985 oh we're

696

00:34:09,599 --> 00:34:08,679

about yeah live in Haverhill Lawrence

697

00:34:14,309 --> 00:34:09,609

miitomo

698

00:34:16,889 --> 00:34:14,319

that's my geography man yeah yep I lived

699

00:34:18,720 --> 00:34:16,899

in Haverhill and in Wrentham Lawrence

700

00:34:20,159 --> 00:34:18,730

every other Saturday night I lived in

701  
00:34:21,050 --> 00:34:20,169  
chumford and hanging low

702  
00:34:24,710 --> 00:34:21,060  
yeah

703  
00:34:27,260 --> 00:34:24,720  
general area that's good right

704  
00:34:33,440 --> 00:34:27,270  
so yeah yeah missiles targeting my area

705  
00:34:34,910 --> 00:34:33,450  
right now probably he said low well yeah

706  
00:34:38,240 --> 00:34:34,920  
we as it turns out we used to go to

707  
00:34:41,540 --> 00:34:38,250  
Lawrence so one thing in whoa yeah

708  
00:34:51,140 --> 00:34:41,550  
that's college certain regulations were

709  
00:34:55,010 --> 00:34:51,150  
like lacks in certain towns yeah anyway

710  
00:34:58,040 --> 00:34:55,020  
so how long is the podcast an hour two

711  
00:35:01,130 --> 00:34:58,050  
hours it's a live show so it's gonna be

712  
00:35:04,220 --> 00:35:01,140  
one hour okay and it will get archived

713  
00:35:07,490 --> 00:35:04,230

so to be free our archives for free

714

00:35:10,340 --> 00:35:07,500

excellent and the name again is the name

715

00:35:12,800 --> 00:35:10,350

of the show is a the paradigm matrix

716

00:35:14,480 --> 00:35:12,810

okay Willie Miranda and we want to keep

717

00:35:17,360 --> 00:35:14,490

reminding people it's on that clock

718

00:35:20,630 --> 00:35:17,370

Friday nights Eastern time zone that's

719

00:35:23,000 --> 00:35:20,640

great Casey oh I did get a radio network

720

00:35:24,710 --> 00:35:23,010

ace you are okay I've been on that a

721

00:35:26,870 --> 00:35:24,720

number of times they're really a very

722

00:35:29,530 --> 00:35:26,880

professional outfit those people well

723

00:35:35,210 --> 00:35:29,540

you have a year so you would approve the

724

00:35:37,250 --> 00:35:35,220

the radio imaging uh-huh right standing

725

00:35:39,380 --> 00:35:37,260

down then Willie you know I'm just

726

00:35:41,120 --> 00:35:39,390

wondering you know I'm not hurt or

727

00:35:42,890 --> 00:35:41,130

offended or anything but you know

728

00:35:48,470 --> 00:35:42,900

remember one more than I suggested the

729

00:35:51,200 --> 00:35:48,480

name for your show the morning I just

730

00:35:53,600 --> 00:35:51,210

couldn't you know it's a tense oh you

731

00:35:56,750 --> 00:35:53,610

need us I love the name but I really

732

00:36:06,650 --> 00:35:56,760

wanted to get the I really want to get

733

00:36:09,760 --> 00:36:06,660

the domain name yes sure yeah so so you

734

00:36:12,110 --> 00:36:09,770

are you nervous about doing this a

735

00:36:13,910 --> 00:36:12,120

little bit you know a little bit you

736

00:36:16,040 --> 00:36:13,920

know we discussed over last year's a

737

00:36:18,170 --> 00:36:16,050

matter of fact well on that last year

738

00:36:21,290 --> 00:36:18,180

but in October when we were at the

739

00:36:24,170 --> 00:36:21,300

conference you know I was Jesus how I

740

00:36:31,940 --> 00:36:24,180

hate the son of my voice everybody it's

741

00:36:33,410 --> 00:36:31,950

the sound of them you know I got some

742

00:36:36,470 --> 00:36:33,420

butterflies but

743

00:36:39,109 --> 00:36:36,480

you know Fridays you know yep you're

744

00:36:40,249 --> 00:36:39,119

gonna go on live and uh you know I'm

745

00:36:42,499 --> 00:36:40,259

gonna try to break a leg

746

00:36:44,630 --> 00:36:42,509

well I'll see your first show is this

747

00:36:46,190 --> 00:36:44,640

coming Friday yes okay

748

00:36:48,890 --> 00:36:46,200

that'd be interesting to break a leg on

749

00:36:51,529 --> 00:36:48,900

the radio you know what you should

750

00:36:53,029 --> 00:36:51,539

really wait when we started this piece

751

00:36:56,120 --> 00:36:53,039

out Clooney who was the owner of the

752

00:36:57,979 --> 00:36:56,130

vast Coney entertainment Empire out of

753

00:37:07,220 --> 00:36:57,989

which is the studio we're in right now

754

00:37:09,140 --> 00:37:07,230

WX e XX a that fast x-rated man lots of

755

00:37:10,700 --> 00:37:09,150

X's in there I guess the best piece of

756

00:37:12,049 --> 00:37:10,710

advice possible you know if you have

757

00:37:14,150 --> 00:37:12,059

butterflies if you a little bit nervous

758

00:37:16,460 --> 00:37:14,160

going on the radio and what he said well

759

00:37:21,259 --> 00:37:16,470

what make believe everybody's naked know

760

00:37:24,950 --> 00:37:21,269

what's wrong oh refrigerator we do not

761

00:37:25,819 --> 00:37:24,960

advocate that everyone's naked yeah

762

00:37:29,180 --> 00:37:25,829

that's when you're giving public

763

00:37:30,170 --> 00:37:29,190

speeches I get some Porto Rican

764

00:37:39,620 --> 00:37:30,180

moonshine upstairs

765

00:37:44,079 --> 00:37:39,630

Oh switches segment so what is that

766

00:37:49,759 --> 00:37:47,120

it's called P total and we thought oh

767

00:37:51,559 --> 00:37:49,769

it's basically a illegal drinking for

768

00:37:53,329 --> 00:37:51,569

Erik was basically ignoring what they

769

00:37:55,190 --> 00:37:53,339

would do is they would take the rum

770

00:38:05,720 --> 00:37:55,200

Patrol oh that sounds at the root word

771

00:38:10,150 --> 00:38:05,730

petroleum what they would do is take a

772

00:38:15,979 --> 00:38:10,160

rum and then they would put fruits and

773

00:38:19,489 --> 00:38:15,989

fermented sugarcane papaya it's a

774

00:38:21,410 --> 00:38:19,499

health-food slices of mango and just

775

00:38:23,479 --> 00:38:21,420

make it and just make it from mint from

776

00:38:27,140 --> 00:38:23,489

mint and just make it stronger and they

777

00:38:28,519 --> 00:38:27,150

they would bury it oh wow and it would

778

00:38:30,829 --> 00:38:28,529

come back and let me tell you what a

779

00:38:34,009 --> 00:38:30,839

concoction that stuff is how long would

780

00:38:37,069 --> 00:38:34,019

you bury it for well be honestly I don't

781

00:38:40,210 --> 00:38:37,079

know yeah but I do know that it's it's

782

00:38:44,089 --> 00:38:40,220

got some powerful it's it's got some

783

00:38:46,920 --> 00:38:44,099

take Joey some serious uh some serious

784

00:38:48,990 --> 00:38:46,930

kick to it that's it so is it clear or

785

00:38:51,150 --> 00:38:49,000

is it or does it look like red wine or

786

00:38:53,460 --> 00:38:51,160

something some of its clear this one's

787

00:38:56,910 --> 00:38:53,470

made out of I believe this one's made

788

00:38:58,829 --> 00:38:56,920

out of mango nice so let's get them

789

00:39:00,990 --> 00:38:58,839

mango color it's in a real nice bottle

790

00:39:03,540 --> 00:39:01,000

with a cork on it you know that's the

791

00:39:06,079 --> 00:39:03,550

second time it's who we see attention a

792

00:39:08,400 --> 00:39:06,089

mango came up because last show we did

793

00:39:10,470 --> 00:39:08,410

Merrill fine Kaiser was telling us

794

00:39:13,950 --> 00:39:10,480

meringue tales of the rock star yep toes

795

00:39:16,680 --> 00:39:13,960

that he grew some mango trees marijuana

796

00:39:19,460 --> 00:39:16,690

when he lived in Hawaii and he grew a

797

00:39:22,190 --> 00:39:19,470

special kind of pot where he would

798

00:39:25,020 --> 00:39:22,200

fertilize it with mango yeah and

799

00:39:27,660 --> 00:39:25,030

pineapple and I think he said sugar cane

800

00:39:29,880 --> 00:39:27,670

as well and it and they hit the cut and

801

00:39:33,210 --> 00:39:29,890

it tastes like juicy fruit pot and they

802

00:39:35,730 --> 00:39:33,220

called it Maui wowie Wow and he was at a

803

00:39:38,579 --> 00:39:35,740

party once with with name-dropping he

804

00:39:40,020 --> 00:39:38,589

was a pie with John Lennon and he gives

805

00:39:41,640 --> 00:39:40,030

lending the drain let me goes you know I

806

00:39:44,700 --> 00:39:41,650

wish I could do in London accent what is

807

00:39:49,339 --> 00:39:44,710

this you know what is this do it and and

808

00:39:51,720 --> 00:39:49,349

then he wouldn't give it to the next he

809

00:39:54,930 --> 00:39:51,730

got you know that's good

810

00:39:57,809 --> 00:39:54,940

so anyway talk about homegrown yeah

811

00:40:02,630 --> 00:39:57,819

really go ahead please I'll tell you

812

00:40:09,150 --> 00:40:06,059

when she came down a couple of months

813

00:40:19,200 --> 00:40:09,160

ago so I'll keep it like this until you

814

00:40:23,240 --> 00:40:19,210

pay a visit to the studio to exit the

815

00:40:26,160 --> 00:40:23,250

table that I'm that I get my studio my

816

00:40:28,950 --> 00:40:26,170

equipment on it's made out of mango tree

817

00:40:33,390 --> 00:40:28,960

nice Wow it's a very versatile tree

818

00:40:35,579 --> 00:40:33,400

mango vibe is really happening didn't

819

00:40:39,900 --> 00:40:35,589

pay her Martinez live under a mango tree

820

00:40:42,150 --> 00:40:39,910

yes like that Bobby did I tell you what

821

00:40:46,740 --> 00:40:42,160

I yeah I grew up on mangoes myself and I

822

00:40:48,359 --> 00:40:46,750

lived in the island you know what kind

823

00:40:51,660 --> 00:40:48,369

of like pineapple in a way isn't it oh

824

00:40:55,829 --> 00:40:51,670

no it's very sweet but the in the middle

825

00:40:58,770 --> 00:40:55,839

that's got a big seed and it's very we

826

00:41:01,210 --> 00:40:58,780

just it's very very kind of tacky you

827

00:41:07,849 --> 00:41:04,370

what a matchup and what a t-mike

828

00:41:10,370 --> 00:41:07,859

MetroPCS in the iPhone se for \$0 on a

829

00:41:14,480 --> 00:41:10,380

network that covers 99% of people in the

830

00:41:16,579 --> 00:41:14,490

US for impressive play with the best

831

00:41:19,569 --> 00:41:16,589

switch to metro pcs and an unlimited LTE

832

00:41:21,769 --> 00:41:19,579

plan and get a 32 gig iPhone se for \$0

833

00:41:23,180 --> 00:41:21,779

MetroPCS covers not available in some

834

00:41:24,470 --> 00:41:23,190

areas plus sales tax claim based on

835

00:41:25,430 --> 00:41:24,480

talking text not valid for active

836

00:41:26,960 --> 00:41:25,440

numbers currently on the t-mobile

837

00:41:28,579 --> 00:41:26,970

network are active on metro pcs in the

838

00:41:35,660 --> 00:41:28,589

past 90 days C store for details in

839

00:41:37,400 --> 00:41:35,670

terms conditions wonderful fruit isn't

840

00:41:38,809 --> 00:41:37,410

that the fruit that on the Seinfeld show

841

00:41:43,749 --> 00:41:38,819

they say it's kind of works like

842

00:41:46,819 --> 00:41:43,759

nature's viagra oh the mango

843

00:41:49,999 --> 00:41:46,829

passionfruit but oh okay alright could

844

00:41:51,980 --> 00:41:50,009

be passion for the wrong kind of fruit

845

00:41:58,210 --> 00:41:51,990

for years now

846

00:42:05,269 --> 00:41:58,220

I think fruit with a big passion fruit

847

00:42:07,430 --> 00:42:05,279

really well I so well it just gives the

848

00:42:09,710 --> 00:42:07,440

people the name of the show again and

849

00:42:12,109 --> 00:42:09,720

when it's gonna be on the name of the

850

00:42:14,029 --> 00:42:12,119

show is the paradigm matrix with your

851

00:42:17,569 --> 00:42:14,039

host willing Miranda and will be on

852

00:42:25,670 --> 00:42:17,579

Friday nights from 9:00 p.m. to 10:00

853

00:42:35,839 --> 00:42:25,680

p.m. on the KC or radio network so Casey

854

00:42:50,380 --> 00:42:35,849

oh ah 9 o'clock Friday night Wow who's

855

00:42:53,420 --> 00:42:50,390

got the dump button responses yeah a

856

00:42:54,920 --> 00:42:53,430

couple times and she's you know I've

857

00:42:56,779 --> 00:42:54,930

told her before she's good you know

858

00:43:05,329 --> 00:42:56,789

she's the best producer I've run into

859

00:43:06,859 --> 00:43:05,339

because she's got it all going on hit

860

00:43:10,910 --> 00:43:06,869

the brakes Oh hit the network right on

861

00:43:13,030 --> 00:43:10,920

yep well listen whether we're going to

862

00:43:16,919 --> 00:43:13,040

give you a

863

00:43:25,509 --> 00:43:18,459

congratulations in the show we're

864

00:43:31,059 --> 00:43:25,519

looking forward to seeing you Miranda

865

00:43:32,620 --> 00:43:31,069

9 o'clock Friday nights on Casey oh ok

866

00:43:34,179 --> 00:43:32,630

and it'll be archived so you can listen

867

00:43:35,739 --> 00:43:34,189

to it did you miss the live show

868

00:43:38,849 --> 00:43:35,749

thanks really we'll type to sue my

869

00:43:43,929 --> 00:43:38,859

friend ok thank you and bless you guys

870

00:43:49,630 --> 00:43:43,939

same to you pal yeah he's a great guy

871

00:43:51,759 --> 00:43:49,640

he's got a great personality a very very

872

00:43:53,739 --> 00:43:51,769

loosey-goosey yeah yeah I want to get

873

00:43:54,539 --> 00:43:53,749

some of these have Latin flavors yes

874

00:43:57,759 --> 00:43:54,549

right

875

00:44:00,339 --> 00:43:57,769

passion fruit mango flamin Puerto Rican

876

00:44:03,370 --> 00:44:00,349

moonshine ok you ready for that yeah AJ

877

00:44:04,809 --> 00:44:03,380

yeah if we could get some Maui Wowi and

878

00:44:07,239 --> 00:44:04,819

just combine them and just think of that

879

00:44:09,309 --> 00:44:07,249

the canister that would be nice

880

00:44:10,959 --> 00:44:09,319

and it's all legal these days which is

881

00:44:12,429 --> 00:44:10,969

easy that's what cracks me up I never

882

00:44:13,959 --> 00:44:12,439

thought I'd see that day it's really

883

00:44:15,969 --> 00:44:13,969

strange it's really strange that

884

00:44:18,640 --> 00:44:15,979

marijuana is legal now you know because

885

00:44:20,410 --> 00:44:18,650

you know growing up as a kid you know if

886

00:44:22,900 --> 00:44:20,420

you happen to indulge you know half the

887

00:44:26,380 --> 00:44:22,910

fun was trying to do it Mikey clapping

888

00:44:29,349 --> 00:44:26,390

oh man it was just that the gyration she

889

00:44:32,739 --> 00:44:29,359

was yeah yeah yeah to keep it secret

890

00:44:34,749 --> 00:44:32,749

right right but anyway no longer so I'm

891

00:44:38,429 --> 00:44:34,759

wondering if the if the parents of the

892

00:44:40,749 --> 00:44:38,439

day yes would still bug you about

893

00:44:43,719 --> 00:44:40,759

smoking it even if it was legal back

894

00:44:45,069 --> 00:44:43,729

then because I think that the parents

895

00:44:47,650 --> 00:44:45,079

are more concerned with the legality

896

00:44:50,679 --> 00:44:47,660

that's so much about it's evil to smoke

897

00:44:52,449 --> 00:44:50,689

right yeah yeah I think I think really

898

00:44:54,849 --> 00:44:52,459

to the truth that I think a lot of

899

00:44:57,489 --> 00:44:54,859

parents these days probably at one point

900

00:44:59,259 --> 00:44:57,499

probably had an opportunity to smoke it

901  
00:45:02,319 --> 00:44:59,269  
at some point you know I know

902  
00:45:05,979 --> 00:45:02,329  
like if this is what I do do what I say

903  
00:45:10,529 --> 00:45:05,989  
yeah if the seven 65 or 66 and became

904  
00:45:15,219 --> 00:45:13,749  
so maybe the Love Generation could have

905  
00:45:19,509 --> 00:45:15,229  
been extended maybe another six months

906  
00:45:22,779 --> 00:45:19,519  
yeah yeah the 60s this two great quotes

907  
00:45:24,160 --> 00:45:22,789  
about the 60s first of all when people

908  
00:45:25,750 --> 00:45:24,170  
refer it to the sixties they're actually

909  
00:45:27,160 --> 00:45:25,760  
talking about the 70s you know

910  
00:45:29,650 --> 00:45:27,170  
because all that stuff really happened

911  
00:45:32,140 --> 00:45:29,660  
in the early 70s and it peaked around 72

912  
00:45:34,990 --> 00:45:32,150  
or 73 it really did okay

913  
00:45:38,980 --> 00:45:35,000

it started though about 68 69 yeah it's

914

00:45:41,350 --> 00:45:38,990

not for my young my time of my timeline

915

00:45:43,330 --> 00:45:41,360

my frame of reference it's not in 67

916

00:45:45,790 --> 00:45:43,340

with Sergeant Pepper as waves it seems

917

00:45:50,200 --> 00:45:45,800

yeah everything kind of changed after

918

00:45:52,360 --> 00:45:50,210

right that no 67 wasn't really the

919

00:45:56,250 --> 00:45:52,370

definition of the summer of sorry love

920

00:46:01,960 --> 00:45:56,260

yeah and if you look up on the internet

921

00:46:04,360 --> 00:46:01,970

the great albums of 1967 it's just all

922

00:46:06,880 --> 00:46:04,370

over the place with the Beatles The

923

00:46:07,480 --> 00:46:06,890

Doors and I mean great albums great

924

00:46:12,100 --> 00:46:07,490

music

925

00:46:13,930 --> 00:46:12,110

it's a demise the whole era in 67 this

926  
00:46:15,940 --> 00:46:13,940  
is really going down memory lane here

927  
00:46:18,630 --> 00:46:15,950  
one one you'll appreciate this I was

928  
00:46:21,310 --> 00:46:18,640  
going out with a girl from Chelsea I

929  
00:46:25,060 --> 00:46:21,320  
could appreciate it did you have

930  
00:46:27,570 --> 00:46:25,070  
bodyguards - no well no that doesn't

931  
00:46:31,810 --> 00:46:27,580  
mean I didn't need them you know anyway

932  
00:46:33,310 --> 00:46:31,820  
so she went away we started going out

933  
00:46:36,700 --> 00:46:33,320  
she's beautiful of course beautiful one

934  
00:46:38,230 --> 00:46:36,710  
and she went away into Marshfield mass

935  
00:46:40,810 --> 00:46:38,240  
but you know okay

936  
00:46:44,920 --> 00:46:40,820  
and there's a Bay in them in my field in

937  
00:46:46,480 --> 00:46:44,930  
Duxbury just this huge bag and she told

938  
00:46:48,010 --> 00:46:46,490

me once she said that she was like

939

00:46:51,040 --> 00:46:48,020

sitting on the beach and she could hear

940

00:46:52,810 --> 00:46:51,050

Purple Haze coming across this band you

941

00:46:55,810 --> 00:46:52,820

know and everyone could hear it

942

00:46:58,900 --> 00:46:55,820

you know whatever and you know that

943

00:47:00,610 --> 00:46:58,910

sergeant pepper's at the doors that was

944

00:47:01,660 --> 00:47:00,620

like the music at that whole summer you

945

00:47:04,030 --> 00:47:01,670

know everything you heard on the radio

946

00:47:06,010 --> 00:47:04,040

was just great you know and it doesn't

947

00:47:07,480 --> 00:47:06,020

like that at these days were really it's

948

00:47:09,130 --> 00:47:07,490

not like we're going old fogies going

949

00:47:11,680 --> 00:47:09,140

down memory lane but a lot of fun back

950

00:47:14,620 --> 00:47:11,690

then you know good music I've been

951  
00:47:16,570 --> 00:47:14,630  
focusing in some of my radio listening

952  
00:47:20,080 --> 00:47:16,580  
to some of these custom radio stations

953  
00:47:22,780 --> 00:47:20,090  
on the web that one of them is called

954  
00:47:27,420 --> 00:47:22,790  
boomer radio okay yeah and they have a

955  
00:47:33,490 --> 00:47:27,430  
channel that's all like Beatles stones

956  
00:47:36,340 --> 00:47:33,500  
that The Doors cream yep Moby Grape yeah

957  
00:47:38,350 --> 00:47:36,350  
yeah I'll be great Wow okay but blue

958  
00:47:39,520 --> 00:47:38,360  
cheese blue cheese yeah I heard the

959  
00:47:44,230 --> 00:47:39,530  
Blues project

960  
00:47:46,360 --> 00:47:44,240  
yeah nice Cooper stills and super

961  
00:47:48,970 --> 00:47:46,370  
sessions sensation Mike bloomfield and

962  
00:47:51,370 --> 00:47:48,980  
Al Kooper at Stephen Stills yeah

963  
00:47:53,050 --> 00:47:51,380

Paul Butterfield Blues Band yep okay I

964

00:47:56,410 --> 00:47:53,060

told you my Paul Butterfield story right

965

00:47:58,210 --> 00:47:56,420

yes sure my neighbor we used to be the

966

00:47:58,930 --> 00:47:58,220

bass player and Paul Butterfield is band

967

00:48:00,580 --> 00:47:58,940

okay

968

00:48:04,720 --> 00:48:00,590

went on two of them the first time when

969

00:48:07,600 --> 00:48:04,730

I toured him at the end of the tour Paul

970

00:48:09,670 --> 00:48:07,610

Butterfield said some I like you and

971

00:48:11,020 --> 00:48:09,680

Tony my friend Tony was the only guy in

972

00:48:15,520 --> 00:48:11,030

the band that Paul buffy'll hadn't

973

00:48:17,440 --> 00:48:15,530

stabbed she said you must like me you

974

00:48:19,390 --> 00:48:17,450

know because you hadn't stabbed them

975

00:48:22,330 --> 00:48:19,400

anyway but a great musician great blues

976

00:48:24,100 --> 00:48:22,340

musician definitely it's funny I don't

977

00:48:25,950 --> 00:48:24,110

know maybe it'd be hard to think about

978

00:48:28,390 --> 00:48:25,960

you know there's kind of musical

979

00:48:29,830 --> 00:48:28,400

Renaissance it happened in 67 because

980

00:48:31,540 --> 00:48:29,840

everything just sounded good and new and

981

00:48:34,330 --> 00:48:31,550

different freshing you know ii thought

982

00:48:38,230 --> 00:48:34,340

it was like there was a very sharp

983

00:48:40,510 --> 00:48:38,240

demarcation line between pre 67 and

984

00:48:43,210 --> 00:48:40,520

there's stuff and it's good and with

985

00:48:44,680 --> 00:48:43,220

exceptions of Beatles and stones love

986

00:48:49,540 --> 00:48:44,690

this stuff yeah kind of

987

00:48:51,700 --> 00:48:49,550

yeah yeah yeah Rolling Stones mo yeah so

988

00:48:54,130 --> 00:48:51,710

but everything kind of boom all of a

989

00:48:56,320 --> 00:48:54,140

sudden everything production values just

990

00:48:59,740 --> 00:48:56,330

went through the roof yep he's got

991

00:49:01,570 --> 00:48:59,750

really hippie dippie and yep a lot of

992

00:49:03,490 --> 00:49:01,580

lot more instrumentations and songs

993

00:49:09,400 --> 00:49:03,500

usually was just kind of like singing

994

00:49:12,430 --> 00:49:09,410

and you hear the background lots of

995

00:49:14,050 --> 00:49:12,440

overdubbing lots of an Indian influences

996

00:49:16,840 --> 00:49:14,060

yeah George Harrison yeah I kicked that

997

00:49:18,460 --> 00:49:16,850

all be ativ stuff so anyway yeah you're

998

00:49:20,920 --> 00:49:18,470

going down memory lane with one one in

999

00:49:22,750 --> 00:49:20,930

my good stuff well how do we do this

1000

00:49:24,970 --> 00:49:22,760

when we take a commercial break now and

1001  
00:49:27,490 --> 00:49:24,980  
we'll be right back after this listen to

1002  
00:49:31,800 --> 00:49:27,500  
our friend Willie Miranda my Friday

1003  
00:49:36,880 --> 00:49:31,810  
nights nine PM k co are the peregrym

1004  
00:49:40,190 --> 00:49:36,890  
paradigm paradigm matrix-matrix okay so

1005  
00:49:42,670 --> 00:49:40,200  
well we'll be right back after this date

1006  
00:49:45,830 --> 00:49:42,680  
[Music]

1007  
00:49:49,550 --> 00:49:45,840  
I'll show here on the distant Thunder

1008  
00:49:52,550 --> 00:49:49,560  
radio network this is Mac Milani in the

1009  
00:49:54,260 --> 00:49:52,560  
middle of a very big shoe that's huge it

1010  
00:49:56,690 --> 00:49:54,270  
is huge okay it's like the old lady

1011  
00:49:59,180 --> 00:49:56,700  
it's so big do later to limit its it's

1012  
00:50:11,200 --> 00:49:59,190  
so big it's gonna be a float on the

1013  
00:50:24,320 --> 00:50:12,590

believe me

1014

00:50:26,780 --> 00:50:24,330

it's funny yes okay let me show to the

1015

00:50:29,390 --> 00:50:26,790

room five yep still a little down though

1016

00:50:31,340 --> 00:50:29,400

I don't see the I don't see the the real

1017

00:50:34,670 --> 00:50:31,350

one one yet there isn't a spring to my

1018

00:50:38,660 --> 00:50:34,680

step yet I'm still recovering from a

1019

00:50:41,900 --> 00:50:38,670

terrible Super Bowl just finishing score

1020

00:50:45,230 --> 00:50:41,910

right yeah okay I thought it was a typo

1021

00:50:51,520 --> 00:50:45,240

when I saw it on the screen I thought it

1022

00:51:01,210 --> 00:50:53,630

thought I was having a brain hemorrhage

1023

00:51:05,990 --> 00:51:04,550

anyway that's that's so longer that's so

1024

00:51:07,850 --> 00:51:06,000

he was in the middle of it he just had

1025

00:51:10,100 --> 00:51:07,860

the hand just came in and somebody

1026

00:51:15,910 --> 00:51:10,110

missed their block yeah okay I came in

1027

00:51:24,050 --> 00:51:18,110

don't give me any crap that's so

1028

00:51:30,170 --> 00:51:24,060

February so coco is not with us tonight

1029

00:51:31,970 --> 00:51:30,180

you should be a little down I feel less

1030

00:51:33,350 --> 00:51:31,980

secure without Cobra yeah you know with

1031

00:51:35,720 --> 00:51:33,360

that gun battle yeah what am I talking

1032

00:51:37,310 --> 00:51:35,730

about you know he would he would bring

1033

00:51:38,990 --> 00:51:37,320

up they're investigating it now hates a

1034

00:51:46,460 --> 00:51:39,000

Quan listen open up my trunk let's see

1035

00:51:48,140 --> 00:51:46,470

what I got so he's well and if I was

1036

00:51:49,970 --> 00:51:48,150

near at gun battle I'd want to be I'd

1037

00:51:52,300 --> 00:51:49,980

want him to be here absolutely are we

1038

00:51:56,830 --> 00:51:52,310

gonna do he's like spider-man except

1039

00:51:59,920 --> 00:51:56,840

yeah anyway so one when you are here in

1040

00:52:03,540 --> 00:51:59,930

spirit Coco is not here so taking his

1041

00:52:07,300 --> 00:52:03,550

place the man on the way up

1042

00:52:08,290 --> 00:52:07,310

switchblade Steve Ward up there in

1043

00:52:10,510 --> 00:52:08,300

Battle Creek Michigan

1044

00:52:12,910 --> 00:52:10,520

I give their own bed tonight switchy at

1045

00:52:14,380 --> 00:52:12,920

very good you see one door closes Cobra

1046

00:52:16,540 --> 00:52:14,390

can't be here another door opens

1047

00:52:18,040 --> 00:52:16,550

absolutely actually saw that quote and

1048

00:52:20,380 --> 00:52:18,050

switches walking through it the other

1049

00:52:23,890 --> 00:52:20,390

day it's the real quote is once when a

1050

00:52:26,620 --> 00:52:23,900

door closes a window opens do you know

1051

00:52:29,530 --> 00:52:26,630

that yes I saw that not strange of

1052

00:52:31,930 --> 00:52:29,540

things so it must be right switch how

1053

00:52:35,470 --> 00:52:31,940

are things up there in Battle Creek

1054

00:52:38,500 --> 00:52:35,480

a nice mild day today you know we got

1055

00:52:40,960 --> 00:52:38,510

was I was a couple times when I was

1056

00:52:43,840 --> 00:52:40,970

literally wearing three shirts at a time

1057

00:52:48,670 --> 00:52:43,850

also bloody cold I was literally three

1058

00:52:56,620 --> 00:52:48,680

shirts to the wind Wow I think that's

1059

00:52:58,390 --> 00:52:56,630

gonna be about rim shot he doesn't as

1060

00:53:03,010 --> 00:52:58,400

part time co-host he doesn't wanted to

1061

00:53:10,330 --> 00:53:03,020

get he doesn't want me to sabotage you

1062

00:53:12,730 --> 00:53:10,340

know a cobra so he can't come on yes

1063

00:53:14,320 --> 00:53:12,740

he's got these cuts on track I think

1064

00:53:17,110 --> 00:53:14,330

Cobra doesn't need any help

1065

00:53:18,490 --> 00:53:17,120

now I just I want to say this then I

1066

00:53:20,140 --> 00:53:18,500

want to get to I guess because quote

1067

00:53:22,630 --> 00:53:20,150

because switchblade is sitting in for

1068

00:53:24,730 --> 00:53:22,640

the Kobe tonight yeah okay now the big

1069

00:53:26,380 --> 00:53:24,740

news I saw out of Battle Creek just

1070

00:53:29,110 --> 00:53:26,390

recently just within the last two or

1071

00:53:31,570 --> 00:53:29,120

three days that frosted flakes are

1072

00:53:34,090 --> 00:53:31,580

coming out chocolate flavored frosted

1073

00:53:35,650 --> 00:53:34,100

yeah I'm not taking things oh all I

1074

00:53:38,370 --> 00:53:35,660

could think is what took you so long

1075

00:53:44,140 --> 00:53:38,380

you should did that back in the 60s yeah

1076

00:53:45,490 --> 00:53:44,150

Coco Puffs didn't do it for me it just

1077

00:53:47,170 --> 00:53:45,500

never was no really

1078

00:53:48,610 --> 00:53:47,180

okay all right I'm gonna get one boss on

1079

00:53:51,360 --> 00:53:48,620

that suit they taste like just like I do

1080

00:53:54,280 --> 00:53:51,370

with Batman cereal just like I did with

1081

00:53:58,750 --> 00:53:54,290

Winstone I'm boring I was a plain old

1082

00:54:00,730 --> 00:53:58,760

cornflakes guy yeah raisin bran about

1083

00:54:02,560 --> 00:54:00,740

Frankenberry these Thank You Barry also

1084

00:54:04,120 --> 00:54:02,570

if you need to but I didn't like any of

1085

00:54:04,810 --> 00:54:04,130

those super sugared things even though

1086

00:54:08,230 --> 00:54:04,820

this sugar

1087

00:54:11,340 --> 00:54:08,240

plenty of the other products kids you

1088

00:54:13,960 --> 00:54:11,350

know about generation we're all insane

1089

00:54:19,980 --> 00:54:13,970

anyway that's why we that's why we long

1090

00:54:23,230 --> 00:54:19,990

for 1967 all the time right like I do so

1091

00:54:24,640 --> 00:54:23,240

much more peaceful so loving the other

1092

00:54:25,150 --> 00:54:24,650

start with the one you love love the one

1093

00:54:30,070 --> 00:54:25,160

you're with

1094

00:54:32,140 --> 00:54:30,080

yeah and the second thing about the

1095

00:54:34,600 --> 00:54:32,150

sixties is if you remember the sixties

1096

00:54:35,050 --> 00:54:34,610

you didn't live it right you're out of

1097

00:54:38,020 --> 00:54:35,060

town

1098

00:54:40,060 --> 00:54:38,030

exactly so anyway you know who said

1099

00:54:41,560 --> 00:54:40,070

there's someone here now with us who

1100

00:54:47,520 --> 00:54:41,570

will probably SWAT all this out because

1101

00:54:54,670 --> 00:54:51,430

our favorite guest in the top two easily

1102

00:54:57,310 --> 00:54:54,680

right now favorite at least favorite

1103

00:54:59,940 --> 00:54:57,320

West Coast guest dr. Lehrer a shrink is

1104

00:55:04,900 --> 00:54:59,950

on the line are you doing dr. Vera hi

1105

00:55:06,880 --> 00:55:04,910

good okay all right switch you know that

1106

00:55:08,650 --> 00:55:06,890

doctor liver is here with us yeah I

1107

00:55:10,450 --> 00:55:08,660

think I said hi but I kind of said at

1108

00:55:16,480 --> 00:55:10,460

the same time everybody else okay you

1109

00:55:18,460 --> 00:55:16,490

didn't hear me say hi six months ago we

1110

00:55:22,060 --> 00:55:18,470

needed an intervention and dr. lira was

1111

00:55:25,060 --> 00:55:22,070

there for us she helped us yes

1112

00:55:27,310 --> 00:55:25,070

when egos got a little bit out of whack

1113

00:55:29,170 --> 00:55:27,320

let's say she's the one who brought us

1114

00:55:32,620 --> 00:55:29,180

down and we've been different people

1115

00:55:34,150 --> 00:55:32,630

since you know I think I noticed that if

1116

00:55:36,580 --> 00:55:34,160

I go back that many months I think I I

1117

00:55:38,440 --> 00:55:36,590

do think I noticed a change so what you

1118

00:55:56,470 --> 00:55:38,450

can you tell you know what we're just a

1119

00:55:58,840 --> 00:55:56,480

lot more what my was to make you more

1120

00:56:01,050 --> 00:55:58,850

loving towards you egos that's well I

1121

00:56:03,190 --> 00:56:01,060

think that's exactly what happened right

1122

00:56:04,690 --> 00:56:03,200

took a couple complaints here at this

1123

00:56:07,510 --> 00:56:04,700

station but no I think I'm already in

1124

00:56:09,670 --> 00:56:07,520

love with my ego you think really I got

1125

00:56:11,470 --> 00:56:09,680

some stories yeah yeah you're in love

1126

00:56:13,990 --> 00:56:11,480

with yourself in other words that's

1127

00:56:16,440 --> 00:56:14,000

right okay I'm having gonna feel my

1128

00:56:20,339 --> 00:56:16,450

super ed is everything with

1129

00:56:22,380 --> 00:56:20,349

it in the what is it yes yes and then

1130

00:56:25,829 --> 00:56:22,390

there's all the superhero and it's it's

1131

00:56:28,140 --> 00:56:25,839

translates into having like really

1132

00:56:30,720 --> 00:56:28,150

loving relationships around you as well

1133

00:56:32,910 --> 00:56:30,730

because it's all begins with yourself

1134

00:56:35,130 --> 00:56:32,920

the love you know love for yourself and

1135

00:56:38,960 --> 00:56:35,140

then you know we actually talk to you we

1136

00:56:42,300 --> 00:56:38,970

sleep about projections right okay

1137

00:56:45,240 --> 00:56:42,310

paranormal but but it's all speakings

1138

00:56:47,750 --> 00:56:45,250

from this you loving your ego and then

1139

00:56:50,099 --> 00:56:47,760

not being afraid of intimacy with others

1140

00:56:51,660 --> 00:56:50,109

interesting I am totally on board with

1141

00:56:53,880 --> 00:56:51,670

that authorial of my life day after day

1142

00:56:55,650 --> 00:56:53,890

right and believe me he's like my poor

1143

00:56:57,000 --> 00:56:55,660

wife I say are you in love with yourself

1144

00:56:59,579 --> 00:56:57,010

okay how come you don't have a picture

1145

00:57:00,839 --> 00:56:59,589

on your wall of yourself but in you do

1146

00:57:04,200 --> 00:57:00,849

don't you I do too

1147

00:57:07,530 --> 00:57:04,210

oh wow yes everything well you know

1148

00:57:09,420 --> 00:57:07,540

stretchy stuff the kids say that's when

1149

00:57:10,770 --> 00:57:09,430

we start at the beginning by telling the

1150

00:57:12,720 --> 00:57:10,780

audience thought they might not know

1151

00:57:18,420 --> 00:57:12,730

that at one point dr. lair was a

1152

00:57:21,150 --> 00:57:18,430

newscaster in Estonia oh yeah okay all

1153

00:57:24,660 --> 00:57:21,160

right and she's how can I say this in

1154

00:57:29,150 --> 00:57:24,670

this age of what's-his-name how he finds

1155

00:57:37,890 --> 00:57:29,160

mine okay you still have that news girl

1156

00:57:39,120 --> 00:57:37,900

yeah it was actually in Estonian Russia

1157

00:57:42,510 --> 00:57:39,130

I mean it are probably even more

1158

00:57:43,380 --> 00:57:42,520

exciting than the Weinstein yeah wow wow

1159

00:57:46,349 --> 00:57:43,390

wow

1160

00:57:48,030 --> 00:57:46,359

well you know you look like a news guys

1161

00:57:50,130 --> 00:57:48,040

I'm really and you can said Russia had

1162

00:57:51,930 --> 00:57:50,140

higher moral standards and we have over

1163

00:57:53,309 --> 00:57:51,940

here do you think they ever do you think

1164

00:58:01,230 --> 00:57:53,319

they keep their eye on you for some

1165

00:58:05,460 --> 00:58:01,240

reason these days you keep their eye on

1166

00:58:07,859 --> 00:58:05,470

everybody so you know but so anyway so

1167

00:58:10,950 --> 00:58:07,869

and now you're out in California what PI

1168

00:58:14,700 --> 00:58:10,960

California tell women I forget I'm in

1169

00:58:16,859 --> 00:58:14,710

Walnut Creek the area of San Francisco

1170

00:58:19,680 --> 00:58:16,869

so we have sunny California have

1171

00:58:21,540 --> 00:58:19,690

beautiful blossoms and we do have snow

1172

00:58:23,790 --> 00:58:21,550

on the mountains right now that I'm

1173

00:58:25,470 --> 00:58:23,800

looking at that means it's rained so

1174

00:58:29,760 --> 00:58:25,480

which is good thing otherwise it's being

1175

00:58:30,120 --> 00:58:29,770

dry and warm so San Francisco you know

1176

00:58:32,069 --> 00:58:30,130

it's

1177

00:58:36,390 --> 00:58:32,079

never been there but as groovy as

1178

00:58:39,029 --> 00:58:36,400

everyone says it it is it's very

1179

00:58:41,640 --> 00:58:39,039

cosmopolitan yeah it's like sixties

1180

00:58:44,579 --> 00:58:41,650

never it's all it's all the same it's

1181

00:58:46,650 --> 00:58:44,589

still there yeah okay that is - breathe

1182

00:58:48,390 --> 00:58:46,660

debate haight-ashbury still there but

1183

00:58:50,400 --> 00:58:48,400

it's not like he's gentle there's not

1184

00:58:52,980 --> 00:58:50,410

like a Grateful Dead eros right yeah

1185

00:58:57,660 --> 00:58:52,990

okay but yeah I enjoyed being down I

1186

00:58:59,819 --> 00:58:57,670

used to live in Pleasanton dr. Lyra had

1187

00:59:01,620 --> 00:58:59,829

a customer wallet quick I think Pacific

1188

00:59:04,650 --> 00:59:01,630

Bell ethic was located in Walnut Creek

1189

00:59:07,230 --> 00:59:04,660

so I'll tell my clients when we get

1190

00:59:10,589 --> 00:59:07,240

right to the second session actually our

1191

00:59:11,999 --> 00:59:10,599

third session on the couch with dr. Lyra

1192

00:59:14,609 --> 00:59:12,009

now first of all let's start with

1193

00:59:16,289 --> 00:59:14,619

missing member come here the Cole bar he

1194

00:59:19,890 --> 00:59:16,299

knew this was coming up do you see any

1195

00:59:22,019 --> 00:59:19,900

kind of a witty call that passive

1196

00:59:23,880 --> 00:59:22,029

aggressiveness in him of all the shows

1197

00:59:26,190 --> 00:59:23,890

to miss this is the shows the first show

1198

00:59:29,039 --> 00:59:26,200

he's missing like any other man yeah we

1199

00:59:31,680 --> 00:59:29,049

think dr. Leroy well he might be

1200

00:59:34,499 --> 00:59:31,690

protecting himself from some interesting

1201

00:59:36,359 --> 00:59:34,509

realizations I think he is hiding

1202

00:59:38,430 --> 00:59:36,369

something I don't I think that he didn't

1203

00:59:40,589 --> 00:59:38,440

want to display his feelings when here

1204

00:59:42,809 --> 00:59:40,599

tonight yeah peace he's been under a lot

1205

00:59:45,269 --> 00:59:42,819

of pressure to be top dog all the time

1206

00:59:46,620 --> 00:59:45,279

and just sometimes just can't write put

1207

00:59:49,109 --> 00:59:46,630

on that uniform you run out of breath

1208

00:59:50,549 --> 00:59:49,119

yeah you know yep sometimes you can't

1209

00:59:52,289 --> 00:59:50,559

put in here from well said there well

1210

00:59:55,710 --> 00:59:52,299

sometimes he has to run up against me

1211

00:59:57,870 --> 00:59:55,720

and my mysterious ways but shorts I mean

1212

00:59:59,700 --> 00:59:57,880

a weave I am jealous of him still all

1213

01:00:04,759 --> 00:59:59,710

this out there dr. Leir I hope you don't

1214

01:00:09,630 --> 01:00:08,339

anyway so so anyway so back then you

1215

01:00:11,940 --> 01:00:09,640

know when we had we went through our

1216

01:00:13,829 --> 01:00:11,950

beetle moment there a White Album moment

1217

01:00:16,740 --> 01:00:13,839

yeah I just bought the White Album I

1218

01:00:18,269 --> 01:00:16,750

borrowed an 80 gram remaster someone

1219

01:00:20,220 --> 01:00:18,279

told me on the phone today and they

1220

01:00:22,289 --> 01:00:20,230

signed him you know what if she said you

1221

01:00:25,499 --> 01:00:22,299

know you know in all my you know leases

1222

01:00:26,700 --> 01:00:25,509

and especially niece's want record

1223

01:00:28,529 --> 01:00:26,710

players yeah

1224

01:00:29,640 --> 01:00:28,539

wrecker planes and by she's saying

1225

01:00:30,930 --> 01:00:29,650

forget a good window don't care where

1226

01:00:32,549 --> 01:00:30,940

those crappy ones that are sewing it

1227

01:00:34,289 --> 01:00:32,559

back to normal no but now they say that

1228

01:00:35,640 --> 01:00:34,299

you can really get a nice turntable and

1229

01:00:37,890 --> 01:00:35,650

everything just sounds excellent

1230

01:00:39,990 --> 01:00:37,900

yeah people aren't the final again

1231

01:00:41,070 --> 01:00:40,000

anyway so yeah I think that Cobra

1232

01:00:42,600 --> 01:00:41,080

probably trying to hide us you know

1233

01:00:44,100 --> 01:00:42,610

doesn't want you know he would thought

1234

01:00:45,390 --> 01:00:44,110

maybe that you know he'd be caught off

1235

01:00:47,160 --> 01:00:45,400

guard and actually you know reveal

1236

01:00:49,530 --> 01:00:47,170

something to us or whatever that's my

1237

01:00:53,040 --> 01:00:49,540

thought what do you think I'm on board

1238

01:00:54,990 --> 01:00:53,050

with it because it's sometimes he he has

1239

01:00:56,340 --> 01:00:55,000

that strong barrier but you can break it

1240

01:00:59,280 --> 01:00:56,350

down a little bit here to find the sweet

1241

01:01:05,820 --> 01:00:59,290

spot be the soft target okay get a

1242

01:01:09,540 --> 01:01:05,830

couple drinks in them I think so

1243

01:01:11,970 --> 01:01:09,550

and you know of course you know us still

1244

01:01:14,460 --> 01:01:11,980

be action men I do think that you're now

1245

01:01:16,230 --> 01:01:14,470

comfortable with your might be too

1246

01:01:20,910 --> 01:01:16,240

comfortable but I do like to flaunt my

1247

01:01:24,080 --> 01:01:20,920

ego everywhere I go honest well okay

1248

01:01:28,340 --> 01:01:24,090

yeah my wife notices that okay all right

1249

01:01:33,690 --> 01:01:28,350

since you're all about yourself huh

1250

01:01:37,830 --> 01:01:33,700

continue what a matchup and what a

1251  
01:01:40,380 --> 01:01:37,840  
t-mike MetroPCS in the iPhone se for \$0

1252  
01:01:43,770 --> 01:01:40,390  
on a network that covers 99% of people

1253  
01:01:46,110 --> 01:01:43,780  
in the u.s. a wholly impressive play

1254  
01:01:48,000 --> 01:01:46,120  
with the best switch to MetroPCS and an

1255  
01:01:51,420 --> 01:01:48,010  
unlimited LTE plan and get a 32 gig

1256  
01:01:52,830 --> 01:01:51,430  
iphone se for \$0 MetroPCS coverage not

1257  
01:01:54,330 --> 01:01:52,840  
available in some areas plus sales tax

1258  
01:01:55,350 --> 01:01:54,340  
claim based on talking text not valid

1259  
01:01:56,910 --> 01:01:55,360  
for active numbers currently on the

1260  
01:01:58,650 --> 01:01:56,920  
t-mobile network directive on metro pcs

1261  
01:02:02,700 --> 01:01:58,660  
in the past 90 days C store for details

1262  
01:02:05,250 --> 01:02:02,710  
and terms and conditions you're always

1263  
01:02:06,750 --> 01:02:05,260

talking about yourself to do that with

1264

01:02:16,080 --> 01:02:06,760

your customers that says no they talked

1265

01:02:19,320 --> 01:02:16,090

about me enough but you seem like you

1266

01:02:28,710 --> 01:02:25,200

it it becomes the master of you and and

1267

01:02:40,800 --> 01:02:28,720

if you train that ego properly you can

1268

01:02:47,550 --> 01:02:40,810

live in harmony with it oh it's not even

1269

01:02:49,520 --> 01:02:47,560

possible if you think about one thing in

1270

01:02:51,839 --> 01:02:49,530

your classroom baby hit

1271

01:02:53,460 --> 01:02:51,849

just to prove your words are right he's

1272

01:03:03,270 --> 01:02:53,470

literally patting himself on the back

1273

01:03:13,410 --> 01:03:03,280

right let's get the switch because I'm

1274

01:03:15,329 --> 01:03:13,420

just the same like the redwood trees up

1275

01:03:17,130 --> 01:03:15,339

in California really you just gotta just

1276

01:03:17,700 --> 01:03:17,140

counting them rings and just in there

1277

01:03:19,410 --> 01:03:17,710

forever

1278

01:03:20,910 --> 01:03:19,420

yeah you know what I still remember

1279

01:03:22,680 --> 01:03:20,920

three weeks ago you said that I had a

1280

01:03:28,260 --> 01:03:22,690

scraggly beard you remember you saying I

1281

01:03:30,740 --> 01:03:28,270

did I haven't recovered from that very

1282

01:03:32,940 --> 01:03:30,750

well trim now yeah but it wasn't that

1283

01:03:39,569 --> 01:03:32,950

well you look a little bit like Charles

1284

01:03:42,089 --> 01:03:39,579

Manson anyway all right this is getting

1285

01:03:44,250 --> 01:03:42,099

crazy let's let's go to switch now you

1286

01:03:44,940 --> 01:03:44,260

know that he's been with us for at least

1287

01:03:47,940 --> 01:03:44,950

two years

1288

01:03:51,299 --> 01:03:47,950

he calls in faithfully every week with a

1289

01:03:53,579 --> 01:03:51,309

great report we can squeeze people know

1290

01:03:54,750 --> 01:03:53,589

sometimes but he realizes in the biz you

1291

01:03:55,980 --> 01:03:54,760

know he comes at the end of the show

1292

01:03:58,079 --> 01:03:55,990

he's like the cleanup hitter and

1293

01:03:59,730 --> 01:03:58,089

sometimes yeah we run out oh yeah you

1294

01:04:01,079 --> 01:03:59,740

know it's the Grand Slam all the time

1295

01:04:03,150 --> 01:04:01,089

okay let me write that down you might be

1296

01:04:06,780 --> 01:04:03,160

harboring some negativity on that point

1297

01:04:10,020 --> 01:04:06,790

and and this suddenly he is now in

1298

01:04:11,970 --> 01:04:10,030

demand as a speaker and the rock star is

1299

01:04:15,089 --> 01:04:11,980

everywhere engagements he was just

1300

01:04:16,740 --> 01:04:15,099

published in book tours book was coming

1301  
01:04:19,020 --> 01:04:16,750  
up you know we get a lot of reaction to

1302  
01:04:21,030 --> 01:04:19,030  
his segments on the radio and it all

1303  
01:04:23,250 --> 01:04:21,040  
seemed to happen kind of hit all at the

1304  
01:04:25,020 --> 01:04:23,260  
same time you know actually you know

1305  
01:04:31,579 --> 01:04:25,030  
he'd be on Ellen DeGeneres Show yes

1306  
01:04:37,020 --> 01:04:31,589  
right I get a lot of reaction my

1307  
01:04:38,760 --> 01:04:37,030  
presentations on the yes yeah I mean you

1308  
01:04:42,480 --> 01:04:38,770  
know not really but you know I'm just

1309  
01:04:44,819 --> 01:04:42,490  
telling you that okay no well a lot of

1310  
01:04:46,410 --> 01:04:44,829  
people they love switch they love

1311  
01:04:51,809 --> 01:04:46,420  
swimming we're gonna order from Amazon

1312  
01:04:58,109 --> 01:04:51,819  
the Switchblade meter you know the

1313  
01:05:00,000 --> 01:04:58,119

adulation cage right seriously okay so

1314

01:05:02,280 --> 01:05:00,010

okay dr. Lehrer and that just little

1315

01:05:03,000 --> 01:05:02,290

burst of energy comes which what do you

1316

01:05:07,220 --> 01:05:03,010

think

1317

01:05:11,220 --> 01:05:07,230

analyzed them from that will yeah yeah

1318

01:05:12,990 --> 01:05:11,230

we've lost it okay go ahead we're losing

1319

01:05:14,910 --> 01:05:13,000

our minds when we put this way what

1320

01:05:15,660 --> 01:05:14,920

should he expect how should he kind of

1321

01:05:18,930 --> 01:05:15,670

handle this

1322

01:05:21,030 --> 01:05:18,940

climb to fame that he's on

1323

01:05:24,480 --> 01:05:21,040

I think the good decision he can make

1324

01:05:26,850 --> 01:05:24,490

for himself to be at ease viz all the

1325

01:05:30,780 --> 01:05:26,860

fame that is coming is whether it is

1326

01:05:33,060 --> 01:05:30,790

personal or is it not personal and just

1327

01:05:35,010 --> 01:05:33,070

some I think you begin with this is not

1328

01:05:37,500 --> 01:05:35,020

personal I'm just doing my job

1329

01:05:40,020 --> 01:05:37,510

but then you will the more you play the

1330

01:05:41,970 --> 01:05:40,030

more you become comfortable with your

1331

01:05:44,070 --> 01:05:41,980

success the more you were gonna say

1332

01:05:47,220 --> 01:05:44,080

everything that is happening around me

1333

01:05:49,920 --> 01:05:47,230

is personal so for most people they

1334

01:05:53,310 --> 01:05:49,930

think this is super egocentric but it is

1335

01:05:56,280 --> 01:05:53,320

actually a state of over very evolved

1336

01:05:57,930 --> 01:05:56,290

soul I would say there's another thing

1337

01:05:59,520 --> 01:05:57,940

involved soul have a feather in his cap

1338

01:06:00,480 --> 01:05:59,530

he's an evolved so I don't I don't

1339

01:06:04,320 --> 01:06:00,490

remember that coming up in our

1340

01:06:07,140 --> 01:06:04,330

intervention there JJ well if you use

1341

01:06:09,840 --> 01:06:07,150

the term evolving we're learning okay

1342

01:06:16,410 --> 01:06:09,850

all right learning mode just like

1343

01:06:17,970 --> 01:06:16,420

monkeys so so in and so how is it isn't

1344

01:06:19,260 --> 01:06:17,980

it best it seems like to me to kind of

1345

01:06:21,450 --> 01:06:19,270

kept this thing I'm in control now

1346

01:06:27,330 --> 01:06:21,460

before he's something that's switch

1347

01:06:31,110 --> 01:06:27,340

after dark stuff you would see how I

1348

01:06:33,000 --> 01:06:31,120

mean he needs to kind of feel it into

1349

01:06:34,350 --> 01:06:33,010

and I know I invite you always to feel

1350

01:06:47,520 --> 01:06:34,360

into things and we were laughing about

1351

01:06:50,610 --> 01:06:47,530

that going on this is this is the time

1352

01:06:53,760 --> 01:06:50,620

to then ask yourself okay I I must have

1353

01:06:55,710 --> 01:06:53,770

been very detached from all of this so

1354

01:06:57,570 --> 01:06:55,720

now it's the good time to be to become

1355

01:07:00,210 --> 01:06:57,580

attached again and this is the kind of a

1356

01:07:03,420 --> 01:07:00,220

way that you entertain yourself on your

1357

01:07:07,860 --> 01:07:03,430

way and in your work in your life

1358

01:07:09,900 --> 01:07:07,870

in Fame if you want right why are all

1359

01:07:11,400 --> 01:07:09,910

celebrities you don't any not all

1360

01:07:13,020 --> 01:07:11,410

somebody's but boy a lot of them are

1361

01:07:15,760 --> 01:07:13,030

really kind of messed up is it because

1362

01:07:19,870 --> 01:07:15,770

they need constant reinforcement

1363

01:07:22,060 --> 01:07:19,880

and praise it's like an infection I mean

1364

01:07:23,680 --> 01:07:22,070

really sort of in my sleep and then you

1365

01:07:25,600 --> 01:07:23,690

see them through stupid things you know

1366

01:07:28,330 --> 01:07:25,610

thinking oh I just I have to get in the

1367

01:07:32,320 --> 01:07:28,340

news I have to do something make sure I

1368

01:07:33,670 --> 01:07:32,330

don't yeah that's that's half of them

1369

01:07:35,950 --> 01:07:33,680

that's how their careers are made you

1370

01:07:36,880 --> 01:07:35,960

kid you know they call those people and

1371

01:07:38,320 --> 01:07:36,890

they tell them where they're gonna be

1372

01:07:40,720 --> 01:07:38,330

what they gonna be doing you know

1373

01:07:42,010 --> 01:07:40,730

believe it's a racket and if you're

1374

01:07:43,900 --> 01:07:42,020

working right you can get very famous

1375

01:07:45,670 --> 01:07:43,910

and not have to do anything like Angela

1376

01:07:47,950 --> 01:07:45,680

Jolie was last time she was in a movie

1377

01:07:49,750 --> 01:07:47,960

for that you know what I mean

1378

01:07:52,360 --> 01:07:49,760

I mean inch but she's out that Jena fit

1379

01:07:54,280 --> 01:07:52,370

in so well really you know but they're

1380

01:07:55,840 --> 01:07:54,290

always out there you know in that and

1381

01:07:58,450 --> 01:07:55,850

that that helps you know if you want to

1382

01:07:59,710 --> 01:07:58,460

play that game but is it a bet you know

1383

01:08:01,600 --> 01:07:59,720

if you're getting in the tabloids that

1384

01:08:03,490 --> 01:08:01,610

you will have constant attention am I

1385

01:08:07,240 --> 01:08:03,500

not only two actors that never really

1386

01:08:09,760 --> 01:08:07,250

got that tabloid bug or in that

1387

01:08:11,650 --> 01:08:09,770

accidental highways like Jodie Foster

1388

01:08:13,630 --> 01:08:11,660

right you never read anything about

1389

01:08:15,730 --> 01:08:13,640

Jodie Foster but you can keep it quiet

1390

01:08:17,349 --> 01:08:15,740

if you want you never read anything bad

1391

01:08:19,660 --> 01:08:17,359

about Tom Hanks you know who knows what

1392

01:08:22,450 --> 01:08:19,670

he's doing but but he has managed to

1393

01:08:24,820 --> 01:08:22,460

keep it out of the media Meryl Streep is

1394

01:08:34,720 --> 01:08:24,830

never written about I love Meryl Streep

1395

01:08:44,019 --> 01:08:34,730

and she's a total which would be she's

1396

01:08:45,579 --> 01:08:44,029

not she's not as you know I mean I'm

1397

01:08:47,980 --> 01:08:45,589

just saying we're talking about them

1398

01:08:49,660 --> 01:08:47,990

being the tabloids doing things right

1399

01:08:52,539 --> 01:08:49,670

you never read about her alright right

1400

01:08:54,490 --> 01:08:52,549

not even unlike The Daily Star the UK

1401

01:08:55,750 --> 01:08:54,500

newspaper whatever it is that just shows

1402

01:08:57,160 --> 01:08:55,760

you that all the other people were in

1403

01:08:58,870 --> 01:08:57,170

there they put their publicists are

1404

01:09:00,519 --> 01:08:58,880

calling those people are begging to get

1405

01:09:02,500 --> 01:09:00,529

in there you know I don't know if John

1406

01:09:04,090 --> 01:09:02,510

Travolta's begging to get in there you

1407

01:09:05,559 --> 01:09:04,100

know but are they getting people who

1408

01:09:09,220 --> 01:09:05,569

were given you know the pieces of

1409

01:09:10,630 --> 01:09:09,230

information on him stuff like that so

1410

01:09:12,370 --> 01:09:10,640

anyway he thought to lehre when you were

1411

01:09:13,570 --> 01:09:12,380

a new celebrity over there did you know

1412

01:09:16,269 --> 01:09:13,580

did you have people like hitting on you

1413

01:09:18,460 --> 01:09:16,279

well with on tenían letters and all that

1414

01:09:21,190 --> 01:09:18,470

jazz

1415

01:09:23,320 --> 01:09:21,200

yeah yes Cindy lettuce I mean I now I

1416

01:09:25,630 --> 01:09:23,330

received letters every time we were

1417

01:09:29,070 --> 01:09:25,640

laughing about it right I'm receive all

1418

01:09:30,749 --> 01:09:29,080

sorts of proposal

1419

01:09:33,249 --> 01:09:30,759

[Music]

1420

01:09:36,280 --> 01:09:33,259

how about some checks in the mail saying

1421

01:09:38,740 --> 01:09:36,290

don't report me no mom please I'm

1422

01:09:41,829 --> 01:09:38,750

begging you let me wrong so really what

1423

01:09:48,399 --> 01:09:41,839

does what does your hubby think about

1424

01:09:50,729 --> 01:09:48,409

that the lucky guy it's just you know

1425

01:09:53,200 --> 01:09:50,739

it's like it's you know and this is when

1426

01:09:56,200 --> 01:09:53,210

it's like it's for me it's to understand

1427

01:09:59,590 --> 01:09:56,210

when is it not personal at all right

1428

01:10:02,350 --> 01:09:59,600

this is again people want sometimes look

1429

01:10:05,080 --> 01:10:02,360

up to somebody and believe like the way

1430

01:10:08,680 --> 01:10:05,090

that people talk about even celebrities

1431

01:10:11,500 --> 01:10:08,690

they say they basically project all that

1432

01:10:13,810 --> 01:10:11,510

love all that things that they want to

1433

01:10:16,209 --> 01:10:13,820

be onto somebody else right and if

1434

01:10:18,700 --> 01:10:16,219

you're willing to be that person without

1435

01:10:27,160 --> 01:10:18,710

getting into it in your head that you

1436

01:10:29,380 --> 01:10:27,170

are actually the God really you taking

1437

01:10:31,689 --> 01:10:29,390

this all in this which we absolutely

1438

01:10:34,990 --> 01:10:31,699

okay good all right he already sounds

1439

01:10:36,510 --> 01:10:35,000

slightly different dozen taking it up

1440

01:10:43,090 --> 01:10:36,520

already

1441

01:10:44,410 --> 01:10:43,100

so dr. Blair how else let's see how

1442

01:10:45,970 --> 01:10:44,420

about the I mean you say that you get

1443

01:10:47,229 --> 01:10:45,980

you have a number of clients obviously

1444

01:10:49,419 --> 01:10:47,239

he'll come to you can you tell us

1445

01:10:50,830 --> 01:10:49,429

without giving away any names you know

1446

01:10:53,560 --> 01:10:50,840

what's the strangest thing somebody's

1447

01:10:58,990 --> 01:10:53,570

come to you to help them get over or

1448

01:11:01,419 --> 01:10:59,000

I'll figure out mmm just thinking I mean

1449

01:11:03,580 --> 01:11:01,429

most of the situations are it is strange

1450

01:11:09,220 --> 01:11:03,590

because it's the crises it's people

1451

01:11:12,340 --> 01:11:09,230

who are typically experiencing like a

1452

01:11:15,580 --> 01:11:12,350

big fall in everything laid of jobs

1453

01:11:17,290 --> 01:11:15,590

losing family like really you know

1454

01:11:19,689 --> 01:11:17,300

health problems like everything will at

1455

01:11:22,419 --> 01:11:19,699

once right and for me this is the sign

1456

01:11:24,370 --> 01:11:22,429

that you should be definitely working

1457

01:11:26,560 --> 01:11:24,380

with me because I'm working on a

1458

01:11:28,240 --> 01:11:26,570

spiritual awakening and they understand

1459

01:11:33,310 --> 01:11:28,250

that it's something like that happens

1460

01:11:36,540 --> 01:11:33,320

it's there is a opportunity for huge

1461

01:11:38,919 --> 01:11:36,550

very rapid growth and when you are not

1462

01:11:41,560 --> 01:11:38,929

growth obviously if you're just by

1463

01:11:42,950 --> 01:11:41,570

yourself and you don't and we're here on

1464

01:11:46,729 --> 01:11:42,960

the west we don't have a trick

1465

01:11:48,560 --> 01:11:46,739

guru anybody who is kind of immediately

1466

01:11:50,540 --> 01:11:48,570

attached to person like that right so

1467

01:11:52,340 --> 01:11:50,550

people have to they have to get help

1468

01:11:54,170 --> 01:11:52,350

somewhere so they looking for mentor

1469

01:11:57,770 --> 01:11:54,180

somebody who understands the energy

1470

01:12:02,540 --> 01:11:57,780

mastering that whole self alright

1471

01:12:03,830 --> 01:12:02,550

right is it is it usually people who I

1472

01:12:05,600 --> 01:12:03,840

mean when it boils down to does it

1473

01:12:07,430 --> 01:12:05,610

doesn't everyone want to be part of like

1474

01:12:13,270 --> 01:12:07,440

a family no matter what kind of family

1475

01:12:16,400 --> 01:12:13,280

it is are you talking about I guess the

1476

01:12:19,070 --> 01:12:16,410

desire to belong so one of my books is

1477

01:12:21,080 --> 01:12:19,080

called I belong the journey from lost to

1478

01:12:23,930 --> 01:12:21,090

found which is just describes that

1479

01:12:26,090 --> 01:12:23,940

phenomena yes we all absolutely as soon

1480

01:12:29,030 --> 01:12:26,100

as we born here in this world we have

1481

01:12:33,170 --> 01:12:29,040

this longing to be attached to something

1482

01:12:36,590 --> 01:12:33,180

to somebody and it's a it's a very

1483

01:12:39,890 --> 01:12:36,600

natural thing but that's the part that's

1484

01:12:46,610 --> 01:12:39,900

lost in a lot of these mass murderers

1485

01:12:48,170 --> 01:12:46,620

and serial yeah they're always but on

1486

01:12:49,190 --> 01:12:48,180

the other hand gang members that's what

1487

01:12:50,720 --> 01:12:49,200

they always say they were out you know

1488

01:13:00,770 --> 01:12:50,730

shooting people and doing all kinds in

1489

01:13:02,630 --> 01:13:00,780

there yep very strange so well dr.

1490

01:13:04,010 --> 01:13:02,640

Lehrer I which Cole always here because

1491

01:13:07,940 --> 01:13:04,020

he could have you know used some of your

1492

01:13:09,260 --> 01:13:07,950

sage advice switches or any questions

1493

01:13:15,910 --> 01:13:09,270

you want to ask the doctor now's your

1494

01:13:22,190 --> 01:13:20,270

yeah I guess I asked I'm you know I'm

1495

01:13:24,050 --> 01:13:22,200

going to have it a lot of speaking

1496

01:13:25,610 --> 01:13:24,060

opportunities and so forth and I'm

1497

01:13:27,250 --> 01:13:25,620

trying to learn from ever every

1498

01:13:29,300 --> 01:13:27,260

experience and get a little bit better

1499

01:13:31,910 --> 01:13:29,310

I'm still feeling kind of uncomfortable

1500

01:13:34,600 --> 01:13:31,920

and not not as smooth as I'd like to be

1501

01:13:36,770 --> 01:13:34,610

any any advice you have for somebody

1502

01:13:39,110 --> 01:13:36,780

going on it was starting to keep

1503

01:13:43,220 --> 01:13:39,120

speaking engagements and relating to the

1504

01:13:46,310 --> 01:13:43,230

audience absolutely well number one is

1505

01:13:47,180 --> 01:13:46,320

definitely understand that you hear to

1506

01:13:50,270 --> 01:13:47,190

do the job

1507

01:13:52,610 --> 01:13:50,280

it's not about you doesn't matter about

1508

01:13:54,440 --> 01:13:52,620

you ego you can love it in a very

1509

01:13:56,390 --> 01:13:54,450

private place right this is what I'm

1510

01:13:56,970 --> 01:13:56,400

really teaching that it's between you

1511

01:13:59,580 --> 01:13:56,980

and you

1512

01:14:01,920 --> 01:13:59,590

but whenever you coming out to speak on

1513

01:14:05,160 --> 01:14:01,930

the stages and you have people in front

1514

01:14:07,220 --> 01:14:05,170

of you so this is your job to bring in

1515

01:14:10,290 --> 01:14:07,230

the message and what I say is that

1516

01:14:12,710 --> 01:14:10,300

artists create as innovators we are all

1517

01:14:15,210 --> 01:14:12,720

from the future so that means we are

1518

01:14:17,880 --> 01:14:15,220

naturally going to be misunderstood

1519

01:14:20,460 --> 01:14:17,890

so it is always a responsibility to make

1520

01:14:22,800 --> 01:14:20,470

ourselves understood we don't have to

1521

01:14:25,860 --> 01:14:22,810

fit in but we do have to translate and

1522

01:14:28,200 --> 01:14:25,870

communicate what we mean and what we

1523

01:14:30,830 --> 01:14:28,210

have to say and it's just an effort and

1524

01:14:33,750 --> 01:14:30,840

I think it's the best thing is to switch

1525

01:14:36,900 --> 01:14:33,760

from worrying about how you're gonna

1526

01:14:38,550 --> 01:14:36,910

look on that stage into what are the

1527

01:14:40,230 --> 01:14:38,560

people are feeling when you are talking

1528

01:14:45,480 --> 01:14:40,240

with them do they are they getting it

1529

01:14:51,360 --> 01:14:45,490

Wow okay yeah I mean they do get stage

1530

01:14:55,320 --> 01:14:51,370

fright at all Steve I'm nervous yeah a

1531

01:14:57,810 --> 01:14:55,330

little bit I very it's a I have to drink

1532

01:15:01,650 --> 01:14:57,820

a lot of water at this stage it's very

1533

01:15:05,610 --> 01:15:01,660

dry up in most of situations there are

1534

01:15:07,920 --> 01:15:05,620

people that you know they're it's not

1535

01:15:09,540 --> 01:15:07,930

like I'm in an audience of a bunch of

1536

01:15:10,830 --> 01:15:09,550

skeptics that want to throw a tomato or

1537

01:15:12,240 --> 01:15:10,840

something like that it's a it's a

1538

01:15:14,370 --> 01:15:12,250

receptive audience so I have that

1539

01:15:15,750 --> 01:15:14,380

advantage so that's good so there

1540

01:15:17,250 --> 01:15:15,760

they're actually here to hear but

1541

01:15:20,520 --> 01:15:17,260

they're to hear what I say and I've

1542

01:15:22,800 --> 01:15:20,530

gotten some nice feedback so that part

1543

01:15:24,300 --> 01:15:22,810

is good okay all right you know next

1544

01:15:31,650 --> 01:15:24,310

time we type - he'll be like don't look

1545

01:15:33,780 --> 01:15:31,660

me in the eye look - my bodyguard here

1546

01:15:39,600 --> 01:15:33,790

I can't imagine you having a stage

1547

01:15:41,730 --> 01:15:39,610

fright I did when I was in high school I

1548

01:15:43,550 --> 01:15:41,740

was in the band I was in the Battle of

1549

01:15:45,690 --> 01:15:43,560

the Bands thing and I had stage fright

1550

01:15:50,220 --> 01:15:45,700

you got over it after you know a few

1551

01:15:53,090 --> 01:15:50,230

minutes but yeah yeah yeah I guess

1552

01:15:56,250 --> 01:15:53,100

that's nervousness the stage fright yeah

1553

01:15:58,830 --> 01:15:56,260

yeah you're right about that yeah I was

1554

01:16:00,750 --> 01:15:58,840

just nervous like I'm petrified man I

1555

01:16:03,180 --> 01:16:00,760

can't I can't talk in front of more than

1556

01:16:05,520 --> 01:16:03,190

like three or four people yeah I used to

1557

01:16:07,230 --> 01:16:05,530

do I used to have to use famed author

1558

01:16:08,060 --> 01:16:07,240

that you are I don't have to Times

1559

01:16:10,220 --> 01:16:08,070

anyone it's

1560

01:16:12,200 --> 01:16:10,230

now is that the big company whose

1561

01:16:13,070 --> 01:16:12,210

initials reggiani you know every once in

1562

01:16:14,780 --> 01:16:13,080

a while you'd have to give a

1563

01:16:16,850 --> 01:16:14,790

presentation friendly well twelve people

1564

01:16:19,130 --> 01:16:16,860

great for like a month man I'd be going

1565

01:16:20,180 --> 01:16:19,140

crazy and stuff and and then I would go

1566

01:16:22,370 --> 01:16:20,190

through all these things where I'd bring

1567

01:16:24,140 --> 01:16:22,380

in a TV and I'd make most of my

1568

01:16:25,820 --> 01:16:24,150

presentation on a TV that's going way

1569

01:16:27,320 --> 01:16:25,830

back when and then I would turn out the

1570

01:16:29,270 --> 01:16:27,330

lights not that you need to tell the

1571

01:16:31,310 --> 01:16:29,280

lights to watch TV but I would always do

1572

01:16:32,300 --> 01:16:31,320

it and that would make me kind of feel a

1573

01:16:33,530 --> 01:16:32,310

little common what do you think about

1574

01:16:38,690 --> 01:16:33,540

that back that's cool

1575

01:16:41,270 --> 01:16:38,700

really whatever it takes whatever helps

1576

01:16:43,730 --> 01:16:41,280

absolutely switch of the lights I always

1577

01:16:47,030 --> 01:16:43,740

say like you can always admit admitting

1578

01:16:48,620 --> 01:16:47,040

to your feelings it actually gets you

1579

01:16:50,570 --> 01:16:48,630

out of the feelings immediately so

1580

01:16:52,460 --> 01:16:50,580

there's many techniques and tricks you

1581

01:16:54,920 --> 01:16:52,470

can use before you go on the stage once

1582

01:16:56,480 --> 01:16:54,930

you like you feel like your knees are

1583

01:16:57,890 --> 01:16:56,490

trembling you can just say well my knees

1584

01:16:59,810 --> 01:16:57,900

are trembling because I'm a bit nervous

1585

01:17:02,420 --> 01:16:59,820

right and you said stop being nervous

1586

01:17:04,580 --> 01:17:02,430

and people like whatever they get it

1587

01:17:07,160 --> 01:17:04,590

yeah the only speech ever gave was to

1588

01:17:10,070 --> 01:17:07,170

move on them Virginia move on okay I

1589

01:17:18,260 --> 01:17:10,080

went on at quad of 11 I was at the bar

1590

01:17:20,180 --> 01:17:18,270

at 10:00 in the morning jinja's got up

1591

01:17:21,770 --> 01:17:20,190

there and had one you know jack and

1592

01:17:22,700 --> 01:17:21,780

ginger holding your hand if you're up

1593

01:17:31,190 --> 01:17:22,710

there we're good to go

1594

01:17:38,270 --> 01:17:31,200

yeah yeah well whoever says if it works

1595

01:17:39,800 --> 01:17:38,280

right so they told me anyone so well I'm

1596

01:17:41,000 --> 01:17:39,810

kind of anxious like I said just

1597

01:17:43,130 --> 01:17:41,010

speaking in front of people and stuff

1598

01:17:44,660 --> 01:17:43,140

like that it's it's not something I like

1599

01:17:46,820 --> 01:17:44,670

but other people just love it you know

1600

01:17:48,350 --> 01:17:46,830

like him they stay on too long it took

1601  
01:17:50,630 --> 01:17:48,360  
me a while to get used to it it I would

1602  
01:17:52,580 --> 01:17:50,640  
do it from time to time and in the

1603  
01:17:55,700 --> 01:17:52,590  
corporate world and I got to like it

1604  
01:17:57,800 --> 01:17:55,710  
after a while yeah you're bigger man

1605  
01:17:59,570 --> 01:17:57,810  
than me gonna get in anyway

1606  
01:18:02,420 --> 01:17:59,580  
hey listen buck deliver thanks for

1607  
01:18:05,240 --> 01:18:02,430  
joining us tonight we really love your

1608  
01:18:08,210 --> 01:18:05,250  
new publicity photo okay if we haven't

1609  
01:18:10,940 --> 01:18:08,220  
said that already say it again and we

1610  
01:18:15,140 --> 01:18:10,950  
can people go to you know contact you

1611  
01:18:19,919 --> 01:18:15,150  
and also see this photo it's she's good

1612  
01:18:23,880 --> 01:18:19,929  
fashioned calm okay what is it

1613  
01:18:25,740 --> 01:18:23,890

she's got past she's got passion Wow and

1614

01:18:30,450 --> 01:18:25,750

you get a lot you get a lot of web as I

1615

01:18:32,310 --> 01:18:30,460

understand and in if someone you know

1616

01:18:34,340 --> 01:18:32,320

droves online what would they do how

1617

01:18:39,020 --> 01:18:34,350

would they contact you do you do Skype

1618

01:18:55,560 --> 01:18:52,169

yes that was my ego like okay you could

1619

01:18:58,080 --> 01:18:55,570

find out online something type in lyric

1620

01:18:59,910 --> 01:18:58,090

a lots of things I'm doing right okay

1621

01:19:01,080 --> 01:18:59,920

all right well if I if I type in

1622

01:19:03,959 --> 01:19:01,090

anything it's gonna be she's got passion

1623

01:19:05,160 --> 01:19:03,969

time right why won't you write it one

1624

01:19:07,500 --> 01:19:05,170

last question

1625

01:19:12,240 --> 01:19:07,510

da Claire how one get over the fear of

1626

01:19:15,450 --> 01:19:12,250

flying you have to switch view

1627

01:19:17,939 --> 01:19:15,460

associations is flying so for now it's

1628

01:19:20,300 --> 01:19:17,949

it's a fear it's the feeling of being

1629

01:19:24,360 --> 01:19:20,310

uncomfortable something maybe like

1630

01:19:26,160 --> 01:19:24,370

feeling kind of dizzy may be sick

1631

01:19:28,020 --> 01:19:26,170

but what you need to now associate

1632

01:19:31,020 --> 01:19:28,030

flying this is something that you love

1633

01:19:35,040 --> 01:19:31,030

like whatever you know throws is here

1634

01:19:36,959 --> 01:19:35,050

you know blossom love good well I always

1635

01:19:38,399 --> 01:19:36,969

like it always feels good when you land

1636

01:19:40,260 --> 01:19:38,409

you don't I mean and I always think that

1637

01:19:42,660 --> 01:19:40,270

it's that kind of thing where you know

1638

01:19:44,880 --> 01:19:42,670

you you you pray for stuff to go wrong

1639

01:19:50,880 --> 01:19:44,890

just so when they don't go wrong it's

1640

01:19:53,550 --> 01:19:50,890

like you feel great it's a rush exactly

1641

01:19:56,640 --> 01:19:53,560

yeah it's natural you you can allow

1642

01:19:58,140 --> 01:19:56,650

yourself to feel naturally afraid being

1643

01:20:00,630 --> 01:19:58,150

afraid of death that's like that's

1644

01:20:03,689 --> 01:20:00,640

totally normal right yeah okay alright

1645

01:20:05,130 --> 01:20:03,699

yeah going down in flames they see too

1646

01:20:07,350 --> 01:20:05,140

many movies about it that's the problem

1647

01:20:09,840 --> 01:20:07,360

you know that's true yeah I think our

1648

01:20:11,430 --> 01:20:09,850

problem is we don't have any control

1649

01:20:14,220 --> 01:20:11,440

over the situation like you would have

1650

01:20:15,479 --> 01:20:14,230

over a car yep you lose that control if

1651  
01:20:18,750 --> 01:20:15,489  
you're going over a bridge in the car

1652  
01:20:21,390 --> 01:20:18,760  
doing you know 95 like flying in a

1653  
01:20:22,979 --> 01:20:21,400  
business generally like that I wouldn't

1654  
01:20:24,750 --> 01:20:22,989  
feel as bad you know but just that

1655  
01:20:26,220 --> 01:20:24,760  
you're in this can with all these people

1656  
01:20:28,189 --> 01:20:26,230  
you know then I don't know what to do

1657  
01:20:30,780 --> 01:20:28,199  
absolutely when we flew to Nova Scotia

1658  
01:20:32,450 --> 01:20:30,790  
they had to balance this off for my wife

1659  
01:20:34,490 --> 01:20:32,460  
had to sit over there and we had

1660  
01:20:36,290 --> 01:20:34,500  
arjan had to be over in this chair we

1661  
01:20:38,300 --> 01:20:36,300  
had to be ballast in the plane there was

1662  
01:20:45,709 --> 01:20:38,310  
only about six of us on the plane that's

1663  
01:20:47,510 --> 01:20:45,719

when you think that's anything if I'm

1664

01:20:50,540 --> 01:20:47,520

true if I'm overweight I'll get off

1665

01:20:53,780 --> 01:20:50,550

Eileen I'll meet you later on next wov

1666

01:20:56,150 --> 01:20:53,790

thanks you out on the play they did they

1667

01:20:57,440 --> 01:20:56,160

did okay all right all right so now my

1668

01:20:59,830 --> 01:20:57,450

fear of flying all of a sudden I feel

1669

01:21:04,820 --> 01:20:59,840

better about myself

1670

01:21:06,680 --> 01:21:04,830

fly like this I took the train down a

1671

01:21:07,670 --> 01:21:06,690

flower I've gone all over the country in

1672

01:21:08,150 --> 01:21:07,680

the Train it's really a nice way to

1673

01:21:10,250 --> 01:21:08,160

travel

1674

01:21:11,900 --> 01:21:10,260

I've left the time it's not sit in the

1675

01:21:13,940 --> 01:21:11,910

seat I kind of my own little personal

1676

01:21:16,459 --> 01:21:13,950

you know bedroom and stuff like that

1677

01:21:17,630 --> 01:21:16,469

it's really a lot of fun okay and you

1678

01:21:18,680 --> 01:21:17,640

know people always say to me you know

1679

01:21:19,070 --> 01:21:18,690

what you doing there well I don't like

1680

01:21:22,040 --> 01:21:19,080

to fly

1681

01:21:24,860 --> 01:21:22,050

you know and the last time I went then I

1682

01:21:27,110 --> 01:21:24,870

get off in Boynton Beach and Delray

1683

01:21:43,060 --> 01:21:27,120

Beach is next up and then their plane

1684

01:21:43,070 --> 01:21:51,460

way to go he's on the train in the plane

1685

01:21:51,470 --> 01:22:01,540

[Laughter]

1686

01:22:08,209 --> 01:22:05,660

what a macho and what a t-mike MetroPCS

1687

01:22:10,400 --> 01:22:08,219

in the iPhone se for zero dollars on a

1688

01:22:13,979 --> 01:22:10,410

network that covers 99 percent of people

1689

01:22:16,259 --> 01:22:13,989

in the US whoa impressive

1690

01:22:18,149 --> 01:22:16,269

with the best switch to MetroPCS and an

1691

01:22:21,629 --> 01:22:18,159

unlimited LTE plan and get a 32 gig

1692

01:22:22,979 --> 01:22:21,639

iPhone se for \$0 MetroPCS covers not

1693

01:22:24,479 --> 01:22:22,989

available in some areas plus sales tax

1694

01:22:25,500 --> 01:22:24,489

claim based on talking text not valid

1695

01:22:27,060 --> 01:22:25,510

for active numbers currently on the

1696

01:22:28,799 --> 01:22:27,070

t-mobile network are active on metro pcs

1697

01:22:35,580 --> 01:22:28,809

in the past 90 days C store for details

1698

01:22:37,709 --> 01:22:35,590

in terms conditions by savable can i you

1699

01:22:55,770 --> 01:22:37,719

know is it worth it I should I just give

1700

01:22:58,229 --> 01:22:55,780

up anyway thanks Thank You Lera great

1701  
01:23:02,489 --> 01:22:58,239  
something can we put you on retainer or

1702  
01:23:04,259 --> 01:23:02,499  
recall it under contract yeah yeah and

1703  
01:23:06,629 --> 01:23:04,269  
the retainer yes and you can do this by

1704  
01:23:12,359 --> 01:23:06,639  
you know remote control by telepathy

1705  
01:23:13,859 --> 01:23:12,369  
right guys know the miracle of Skype so

1706  
01:23:17,220 --> 01:23:13,869  
you can do like a Monty Python we have

1707  
01:23:18,930 --> 01:23:17,230  
like a bunch of different yeah you know

1708  
01:23:20,069 --> 01:23:18,940  
the other miracle of Skype is we got all

1709  
01:23:24,890 --> 01:23:20,079  
this great information

1710  
01:23:27,479 --> 01:23:24,900  
free yeah right exactly okay which is

1711  
01:23:29,189 --> 01:23:27,489  
that spokesman for Skype you know were

1712  
01:23:31,169 --> 01:23:29,199  
you live in California things happen too

1713  
01:23:33,180 --> 01:23:31,179

if you're from the Midwest or the East

1714

01:23:34,770 --> 01:23:33,190

you get to California so it kind of

1715

01:23:37,319 --> 01:23:34,780

loosening up a bit

1716

01:23:39,239 --> 01:23:37,329

yeah I'm already it's like yeah baby you

1717

01:23:41,570 --> 01:23:39,249

see Alcatraz over there and you said man

1718

01:23:43,939 --> 01:23:41,580

I'm glad I don't go over there suckers

1719

01:23:47,970 --> 01:23:43,949

[Laughter]

1720

01:23:49,560 --> 01:23:47,980

you go down to Fisherman's Wharf and you

1721

01:23:50,729 --> 01:23:49,570

look at the the seals that are up there

1722

01:23:53,729 --> 01:23:50,739

oh yeah they took over

1723

01:23:55,680 --> 01:23:53,739

yeah whatever pier was it's like they

1724

01:23:58,229 --> 01:23:55,690

took it over but you could you could

1725

01:23:59,819 --> 01:23:58,239

talk about 30 boats there and they're

1726

01:24:02,790 --> 01:23:59,829

there sunning themselves and you know

1727

01:24:03,930 --> 01:24:02,800

people walking around statute most thing

1728

01:24:11,100 --> 01:24:03,940

I feed them where they're not supposed

1729

01:24:12,899 --> 01:24:11,110

to eat the homeless they throw the fish

1730

01:24:17,879 --> 01:24:12,909

at each other the Fisherman's Wharf is

1731

01:24:31,209 --> 01:24:17,889

that where that activity some places the

1732

01:24:36,229 --> 01:24:33,739

well thank you for laying us back for

1733

01:24:38,270 --> 01:24:36,239

the past 35 minutes there dr. really

1734

01:24:40,489 --> 01:24:38,280

appreciate it and we'll talk too soon

1735

01:24:44,000 --> 01:24:40,499

and people who want to get in touch with

1736

01:24:46,219 --> 01:24:44,010

her is she's got passion mmm calm all

1737

01:24:47,540 --> 01:24:46,229

right thank you

1738

01:24:51,139 --> 01:24:47,550

we'll talk too soon thank you for

1739

01:24:56,509 --> 01:24:51,149

clearing on noodles okay thank you dr.

1740

01:24:57,679 --> 01:24:56,519

Lera she goes thank you doctor there I'm

1741

01:25:02,000 --> 01:24:57,689

just gonna come out and say it she's

1742

01:25:02,299 --> 01:25:02,010

beautiful yeah Wow she's got a great

1743

01:25:04,339 --> 01:25:02,309

voice

1744

01:25:05,419 --> 01:25:04,349

yeah yeah I know I'm not supposed to be

1745

01:25:08,329 --> 01:25:05,429

talking like that these days

1746

01:25:11,349 --> 01:25:08,339

I know I can't help it anyway I think

1747

01:25:13,819 --> 01:25:11,359

those are okay yeah okay good we'll find

1748

01:25:15,919 --> 01:25:13,829

so hey you're listening to Mac Moyes

1749

01:25:18,649 --> 01:25:15,929

military style show here on the distant

1750

01:25:20,750 --> 01:25:18,659

Thunder radio network I you you okay

1751

01:25:22,790 --> 01:25:20,760

this witchy I'm doing good

1752

01:25:25,879 --> 01:25:22,800

okay all right do you feel like you're a

1753

01:25:30,139 --> 01:25:25,889

little more clear about the future yeah

1754

01:25:32,479 --> 01:25:30,149

yeah it was good advice and and also yes

1755

01:25:37,209 --> 01:25:32,489

got I've been in contact with Emily okay

1756

01:25:39,619 --> 01:25:37,219

about oh yeah five minutes ago she was

1757

01:25:42,259 --> 01:25:39,629

it had been getting signed in so she's

1758

01:25:44,989 --> 01:25:42,269

probably getting her stuff right you

1759

01:25:46,639 --> 01:25:44,999

know yeah she's just a pony yeah he's

1760

01:25:49,429 --> 01:25:46,649

already running the show he's in the

1761

01:25:52,459 --> 01:25:49,439

show Coco I mean he knows everything's

1762

01:25:55,819 --> 01:25:52,469

going on yeah I don't like that anyway

1763

01:25:56,209 --> 01:25:55,829

good job please do the next ten shows in

1764

01:25:58,040 --> 01:25:56,219

a row

1765

01:25:59,299 --> 01:25:58,050

hey listen now when we do this we'll be

1766

01:26:00,619 --> 01:25:59,309

right back after this doesn't it make

1767

01:26:04,020 --> 01:26:00,629

noise bill tracks not show here on the

1768

01:26:06,990 --> 01:26:05,760

welcome back everyone to Mack Melones

1769

01:26:09,950 --> 01:26:07,000

military exercise show here on the

1770

01:26:13,590 --> 01:26:09,960

distant Thunder radio network this is

1771

01:26:16,980 --> 01:26:13,600

we're at the tail end of a very big shoe

1772

01:26:19,380 --> 01:26:16,990

here tonight one one is here v weekends

1773

01:26:22,920 --> 01:26:19,390

oh this is the tail end well no it's the

1774

01:26:27,450 --> 01:26:22,930

middle pot it's the middle okay okay of

1775

01:26:33,110 --> 01:26:27,460

the show and he's here he's you know I

1776

01:26:38,550 --> 01:26:37,680

it's the marathon show you'll have to be

1777

01:26:42,710 --> 01:26:38,560

on for an hour

1778

01:26:42,720 --> 01:26:51,480

[Laughter]

1779

01:26:56,310 --> 01:26:54,140

after last week's show it's the

1780

01:26:58,770 --> 01:26:56,320

filthiest thing I've ever heard

1781

01:27:00,770 --> 01:26:58,780

and Jeff had I said earlier here to go

1782

01:27:04,890 --> 01:27:00,780

through and just cut it like a kit out

1783

01:27:11,130 --> 01:27:04,900

last week's really because yeah everyone

1784

01:27:14,130 --> 01:27:11,140

kept saying to you take so long to edit

1785

01:27:21,600 --> 01:27:14,140

it down then I'll have to listen to the

1786

01:27:23,550 --> 01:27:21,610

unedited version somehow so one one is

1787

01:27:25,230 --> 01:27:23,560

here Coco was not here he's off

1788

01:27:28,290 --> 01:27:25,240

you know pending his flock of sheep or

1789

01:27:29,490 --> 01:27:28,300

something sitting in some glad Coco's

1790

01:27:30,030 --> 01:27:29,500

not here because he'd be whipping us

1791

01:27:39,350 --> 01:27:30,040

into shape

1792

01:27:42,390 --> 01:27:39,360

Wow we have to play whip it Devo Devo

1793

01:28:01,470 --> 01:27:42,400

anyway we should do a music show we'd be

1794

01:28:04,380 --> 01:28:01,480

there the straightness all switch is

1795

01:28:06,900 --> 01:28:04,390

here and you know he's his celebrity

1796

01:28:08,670 --> 01:28:06,910

status has gone up so much first of all

1797

01:28:15,060 --> 01:28:08,680

he's taking Coco's place which is very

1798

01:28:16,910 --> 01:28:15,070

unusual that's amazing he was gracious

1799

01:28:18,200 --> 01:28:16,920

enough to lo Mia's trailer and his

1800

01:28:21,020 --> 01:28:18,210

people

1801

01:28:23,780 --> 01:28:21,030

oh wow yeah he does have more than make

1802

01:28:26,120 --> 01:28:23,790

a person and look was a team player

1803

01:28:29,540 --> 01:28:26,130

right yeah and I was serious calling

1804

01:28:31,820 --> 01:28:29,550

right now and so it was so bad it just

1805

01:28:37,959 --> 01:28:31,830

this this celebrity thing came at him so

1806

01:28:43,070 --> 01:28:40,640

you know we had dr. Lehrer on earlier

1807

01:28:43,850 --> 01:28:43,080

and she calmed him down mentally and

1808

01:28:49,910 --> 01:28:43,860

physically

1809

01:28:51,320 --> 01:28:49,920

all you have to do is fall in love with

1810

01:28:55,250 --> 01:28:51,330

your own ego something that you've

1811

01:28:56,810 --> 01:28:55,260

already perfected there JJ I am

1812

01:28:57,920 --> 01:28:56,820

comfortable my ego I'll tell you that

1813

01:29:00,050 --> 01:28:57,930

right now all right

1814

01:29:03,640 --> 01:29:00,060

totally there was a lot of things in

1815

01:29:07,670 --> 01:29:03,650

here you know advice was which involved

1816

01:29:09,140 --> 01:29:07,680

going in a Kona by yourself and so you

1817

01:29:11,990 --> 01:29:09,150

didn't say playing with yourself and she

1818

01:29:14,930 --> 01:29:12,000

says P it's like navel-gazing it's

1819

01:29:17,090 --> 01:29:14,940

really a cerebral moment where you're so

1820

01:29:19,670 --> 01:29:17,100

in touch with yourself that you get to

1821

01:29:23,600 --> 01:29:19,680

give yourself goosebumps when you have

1822

01:29:25,070 --> 01:29:23,610

the time to go and sit in a car Google

1823

01:29:29,380 --> 01:29:25,080

YouTube and one of those Jason

1824

01:29:32,810 --> 01:29:29,390

Stevenson's a meditation on okay seance

1825

01:29:34,670 --> 01:29:32,820

don't you know run heavy machinery while

1826

01:29:36,920 --> 01:29:34,680

listening to this video kind of thing

1827

01:29:39,170 --> 01:29:36,930

there's something guy who is first date

1828

01:29:45,850 --> 01:29:39,180

with his life of many many years was a

1829

01:29:50,870 --> 01:29:45,860

seance every day of my marriage I think

1830

01:29:52,729 --> 01:29:50,880

mother did automatic writing yeah and I

1831

01:29:54,110 --> 01:29:52,739

leaned through my angel one night this

1832

01:29:57,979 --> 01:29:54,120

is like after a marriage he drew my

1833

01:29:59,930 --> 01:29:57,989

angel and and she wrote the stuff but it

1834

01:30:01,580 --> 01:29:59,940

was it was English but she she's writing

1835

01:30:03,229 --> 01:30:01,590

it in a style she never writes like that

1836

01:30:05,240 --> 01:30:03,239

yes doesn't even talk like that go ahead

1837

01:30:08,540 --> 01:30:05,250

just and it's the angel talking through

1838

01:30:11,330 --> 01:30:08,550

it the pen yes and it was a it was my

1839

01:30:13,250 --> 01:30:11,340

personal one of my personal guardian

1840

01:30:14,750 --> 01:30:13,260

angels really yeah Boy Wonder

1841

01:30:16,970 --> 01:30:14,760

well you don't always have the same one

1842

01:30:19,459 --> 01:30:16,980

every day they switch on take shifts

1843

01:30:22,670 --> 01:30:19,469

really yeah it depends on what the skill

1844

01:30:24,979 --> 01:30:22,680

set is what they bring to the table it's

1845

01:30:27,229 --> 01:30:24,989

like the Patriots right yeah you know as

1846

01:30:28,790 --> 01:30:27,239

I said before just those mine wide

1847

01:30:29,709 --> 01:30:28,800

receiver the next thing you know you're

1848

01:30:32,740 --> 01:30:29,719

a tight end

1849

01:30:36,760 --> 01:30:32,750

wait a minute that's there's a football

1850

01:30:38,830 --> 01:30:36,770

terminology okay I'm gonna do the same

1851  
01:30:45,610 --> 01:30:38,840  
joke I did two weeks ago oh my god you

1852  
01:30:48,600 --> 01:30:45,620  
mean - like sex anyway this is the kind

1853  
01:30:50,620 --> 01:30:48,610  
of man

1854  
01:30:52,540 --> 01:30:50,630  
we'll be doing our favorite

1855  
01:30:54,280 --> 01:30:52,550  
correspondents calling in for my

1856  
01:30:58,600 --> 01:30:54,290  
nation's capital okay so you know this

1857  
01:31:03,459 --> 01:30:58,610  
must be big that's Emily em Emily Mitte

1858  
01:31:11,229 --> 01:31:03,469  
Maya haver correspondent yes the

1859  
01:31:20,920 --> 01:31:11,239  
president Trump called you a while they

1860  
01:31:26,470 --> 01:31:23,170  
anyway so you're done in Washington DC

1861  
01:31:29,470 --> 01:31:26,480  
correct I am okay have you gone out how

1862  
01:31:29,979 --> 01:31:29,480  
long you've been down there for a couple

1863  
01:31:41,530 --> 01:31:29,989

of hours

1864

01:31:44,229 --> 01:31:41,540

Oh drive down to fly no I yep okay how

1865

01:31:47,170 --> 01:31:44,239

long are you gonna be there fun um I go

1866

01:31:49,240 --> 01:31:47,180

back Thursday nights okay all right so

1867

01:31:51,340 --> 01:31:49,250

you'll be there for a couple days and

1868

01:31:53,260 --> 01:31:51,350

you go out you're a businesswoman we can

1869

01:31:57,640 --> 01:31:53,270

say that okay that's not offensive is it

1870

01:31:59,320 --> 01:31:57,650

no do you go out at night when you're in

1871

01:31:59,920 --> 01:31:59,330

these business functions for more than

1872

01:32:05,140 --> 01:31:59,930

two or three nights

1873

01:32:06,880 --> 01:32:05,150

um sometimes here probably more likely

1874

01:32:08,979 --> 01:32:06,890

than than other places because my

1875

01:32:12,400 --> 01:32:08,989

company's office is here so I know a lot

1876

01:32:19,780 --> 01:32:12,410

of people all right there's a lot of

1877

01:32:21,670 --> 01:32:19,790

places to go out mm-hmm Wow so I gotta

1878

01:32:24,700 --> 01:32:21,680

ask this to people just like you guys

1879

01:32:25,770 --> 01:32:24,710

just hit on you all the time in bars can

1880

01:32:29,770 --> 01:32:25,780

you tell us

1881

01:32:37,720 --> 01:32:29,780

not really but admittedly I don't go out

1882

01:32:39,070 --> 01:32:37,730

very much oh wow okay all right you got

1883

01:32:40,840 --> 01:32:39,080

to do that if you're on business you got

1884

01:32:41,979 --> 01:32:40,850

to be sort of like be on your own and

1885

01:32:42,990 --> 01:32:41,989

unless you're with the co-workers

1886

01:32:44,940 --> 01:32:43,000

because

1887

01:32:46,440 --> 01:32:44,950

yeah you got a mission there you're on

1888

01:32:47,690 --> 01:32:46,450

business you probably have a client the

1889

01:32:50,220 --> 01:32:47,700

next morning you know you know you know

1890

01:32:52,170 --> 01:32:50,230

going out drinking with coworkers not

1891

01:32:53,310 --> 01:32:52,180

people that you kind of friendly out but

1892

01:32:55,170 --> 01:32:53,320

just you know people who work on the

1893

01:32:59,150 --> 01:32:55,180

same company never goes right man you

1894

01:33:01,530 --> 01:32:59,160

know you always get drunk and the bosses

1895

01:33:07,290 --> 01:33:01,540

and you want to talk about business you

1896

01:33:10,590 --> 01:33:07,300

know I mean what's the point so I did a

1897

01:33:12,270 --> 01:33:10,600

gig for cable Tron at the d-o-t and

1898

01:33:18,090 --> 01:33:12,280

there was a weekend night it was more

1899

01:33:20,520 --> 01:33:18,100

like a weekend getaway yes so you know I

1900

01:33:21,900 --> 01:33:20,530

had a demonstration I had to do for the

1901

01:33:26,490 --> 01:33:21,910

d-o-t was the network management

1902

01:33:37,080 --> 01:33:26,500

platform unix-based and it's all

1903

01:33:39,150 --> 01:33:37,090

technical crap okay what's going on and

1904

01:33:43,140 --> 01:33:39,160

my daughter lives in Alexandria and

1905

01:33:44,970 --> 01:33:43,150

works in DC so it's a cool that's like

1906

01:33:48,450 --> 01:33:44,980

the most expensive place in the country

1907

01:33:50,640 --> 01:33:48,460

to live that's why those federal

1908

01:33:52,590 --> 01:33:50,650

employees man they get paid a lot of

1909

01:34:02,580 --> 01:33:52,600

money yeah used to be like a civil

1910

01:34:05,150 --> 01:34:02,590

service job now yeah that's and that

1911

01:34:08,340 --> 01:34:05,160

doesn't get you very far here no no

1912

01:34:10,680 --> 01:34:08,350

anyway so em you have a story first

1913

01:34:14,060 --> 01:34:10,690

tonight a classic military UFO encounter

1914

01:34:17,220 --> 01:34:14,070

story I do I have the Hobart incident

1915

01:34:20,010 --> 01:34:17,230

story for you this evening

1916

01:34:24,720 --> 01:34:20,020

and this was an event that occurred

1917

01:34:27,810 --> 01:34:24,730

during the Vietnam War June 15 1968 is

1918

01:34:31,130 --> 01:34:27,820

when it began and basically what was

1919

01:34:34,890 --> 01:34:31,140

happening was between North and South

1920

01:34:38,520 --> 01:34:34,900

Vietnam there was about a mile wide

1921

01:34:43,050 --> 01:34:38,530

stretch of land that was a demilitarized

1922

01:34:45,950 --> 01:34:43,060

zone so dmz is what it was called and so

1923

01:34:48,840 --> 01:34:45,960

around this zone the night of June 15th

1924

01:34:51,150 --> 01:34:48,850

there were US military personnel

1925

01:34:53,160 --> 01:34:51,160

stationed kind of in the eastern end of

1926

01:34:56,049 --> 01:34:53,170

the zone near the coast and they saw

1927

01:34:58,680 --> 01:34:56,059

these slow-moving lights overhead

1928

01:35:01,120 --> 01:34:58,690

and naturally they assumed it was

1929

01:35:03,459 --> 01:35:01,130

aircraft from the enemy because it was

1930

01:35:04,989 --> 01:35:03,469

not any allied aircraft that were in the

1931

01:35:07,859 --> 01:35:04,999

area that were doing that and thought

1932

01:35:10,870 --> 01:35:07,869

perhaps it was North Vietnamese

1933

01:35:14,200 --> 01:35:10,880

helicopters either transporting people

1934

01:35:16,089 --> 01:35:14,210

or supplies back to their region right

1935

01:35:18,149 --> 01:35:16,099

but it seemed odd that that would be

1936

01:35:21,219 --> 01:35:18,159

happening because they were so close to

1937

01:35:22,930 --> 01:35:21,229

the southern Vietnam border that you

1938

01:35:24,879 --> 01:35:22,940

know surely if they got too close they

1939

01:35:26,739 --> 01:35:24,889

would be shot down obviously so it

1940

01:35:29,439 --> 01:35:26,749

seemed odd that it was them but they

1941

01:35:33,609 --> 01:35:29,449

didn't know who else it could be

1942

01:35:35,589 --> 01:35:33,619

so they saw these lights and they

1943

01:35:37,989 --> 01:35:35,599

basically sprung into action the US

1944

01:35:41,109 --> 01:35:37,999

military did they rushed anti-aircraft

1945

01:35:43,359 --> 01:35:41,119

weapons to that area they put US Air

1946

01:35:46,330 --> 01:35:43,369

Force fighters nearby on high alert

1947

01:35:48,729 --> 01:35:46,340

they asked any of their ally warships in

1948

01:35:51,430 --> 01:35:48,739

the area to be able to control the coast

1949

01:35:54,250 --> 01:35:51,440

area along that DMZ just to see if they

1950

01:35:55,719 --> 01:35:54,260

saw anything because they were I mean

1951

01:35:58,989 --> 01:35:55,729

they were expecting some offensive

1952

01:36:01,839 --> 01:35:58,999

attack by North Vietnam right seeing

1953

01:36:03,279 --> 01:36:01,849

these whites there so the lights went

1954

01:36:06,310 --> 01:36:03,289

away that night but then the following

1955

01:36:08,379 --> 01:36:06,320

night they reappeared and so the US air

1956

01:36:12,009 --> 01:36:08,389

force fighters were dispatched to that

1957

01:36:14,709 --> 01:36:12,019

area and US anti-aircraft guns were

1958

01:36:16,600 --> 01:36:14,719

fired at the object nothing hit it and

1959

01:36:18,430 --> 01:36:16,610

the hot object you know as they were

1960

01:36:20,529 --> 01:36:18,440

firing at it and these fighters were

1961

01:36:22,810 --> 01:36:20,539

trying to catch up to it it just turns

1962

01:36:26,410 --> 01:36:22,820

and heads towards the coast and out over

1963

01:36:29,379 --> 01:36:26,420

the ocean and as it was out there was

1964

01:36:31,330 --> 01:36:29,389

around I think 3:30 a.m. in the morning

1965

01:36:33,279 --> 01:36:31,340

right and one of our allies the

1966

01:36:37,419 --> 01:36:33,289

Australians they had a Navy destroyer

1967

01:36:39,729 --> 01:36:37,429

out there the HMAS Hobart and so it was

1968

01:36:40,810 --> 01:36:39,739

patrolling it was on alert knowing that

1969

01:36:43,299 --> 01:36:40,820

these lights had been seen the night

1970

01:36:45,580 --> 01:36:43,309

before and now this night and so they

1971

01:36:47,500 --> 01:36:45,590

were off they were patrolling off of the

1972

01:36:49,810 --> 01:36:47,510

coast there you know this Demilitarized

1973

01:36:51,580 --> 01:36:49,820

Zone and detected an aircraft

1974

01:36:53,979 --> 01:36:51,590

approaching and as it was trying to get

1975

01:36:56,859 --> 01:36:53,989

in contact contact with that aircraft a

1976

01:36:58,390 --> 01:36:56,869

missile hit its starboard side killing

1977

01:37:01,810 --> 01:36:58,400

one of its sailors and injuring another

1978

01:37:06,700 --> 01:37:01,820

two sailors that were on board and then

1979

01:37:08,469 --> 01:37:06,710

seconds later two more missiles hit this

1980

01:37:09,549 --> 01:37:08,479

ship killing yet another sailor and

1981

01:37:12,819 --> 01:37:09,559

injuring a few more

1982

01:37:14,500 --> 01:37:12,829

so it really ended horribly for the

1983

01:37:17,229 --> 01:37:14,510

people aboard the Hobart and they tried

1984

01:37:18,639 --> 01:37:17,239

to fire back at this object this

1985

01:37:20,799 --> 01:37:18,649

aircraft that they were seeing but

1986

01:37:23,649 --> 01:37:20,809

couldn't hit anything and then at

1987

01:37:26,500 --> 01:37:23,659

obviously afterwards an investigation

1988

01:37:28,389 --> 01:37:26,510

happened to figure out what was going on

1989

01:37:30,669 --> 01:37:28,399

and found that the missiles that hit the

1990

01:37:32,709 --> 01:37:30,679

Hobart had come from the u.s. fighter

1991

01:37:34,750 --> 01:37:32,719

planes that were in the area and they

1992

01:37:36,520 --> 01:37:34,760

were trying to hit the object that was

1993

01:37:40,049 --> 01:37:36,530

you know projecting these mysterious

1994

01:37:43,779 --> 01:37:40,059

lights and missed it and unfortunately

1995

01:37:45,429 --> 01:37:43,789

hit this Australian ship instead and

1996

01:37:47,469 --> 01:37:45,439

after this happened there were several

1997

01:37:49,179 --> 01:37:47,479

more instances where these same lights

1998

01:37:52,479 --> 01:37:49,189

these same slow-moving lights were

1999

01:37:55,119 --> 01:37:52,489

spotted in that same area following this

2000

01:37:57,909 --> 01:37:55,129

so it was not an isolated incident I

2001

01:38:00,189 --> 01:37:57,919

mean we saw it twice before taking

2002

01:38:03,819 --> 01:38:00,199

action and then several more times after

2003

01:38:06,069 --> 01:38:03,829

this they appeared again but but we did

2004

01:38:08,229 --> 01:38:06,079

not take action or fire at them right in

2005

01:38:10,959 --> 01:38:08,239

those subsequent times obviously to

2006

01:38:13,389 --> 01:38:10,969

avoid a repeat of what happened with the

2007

01:38:15,219 --> 01:38:13,399

Hobart and further investigation it

2008

01:38:16,629 --> 01:38:15,229

never found anything they could explain

2009

01:38:19,089 --> 01:38:16,639

that there was no evidence of enemy

2010

01:38:21,329 --> 01:38:19,099

aircraft in that area nothing is the

2011

01:38:25,989 --> 01:38:21,339

weird thing about it is in you know

2012

01:38:27,839 --> 01:38:25,999

right up on this story before the North

2013

01:38:30,009 --> 01:38:27,849

Vietnamese did not have like any

2014

01:38:32,500 --> 01:38:30,019

helicopters during that entire war who

2015

01:38:34,029 --> 01:38:32,510

just didn't have them you know they very

2016

01:38:35,889 --> 01:38:34,039

little technology yeah there yeah they

2017

01:38:38,290 --> 01:38:35,899

had they had fighters that you know came

2018

01:38:39,879 --> 01:38:38,300

from Russia or whatever but you know

2019

01:38:41,500 --> 01:38:39,889

where the Americans had you know

2020

01:38:44,049 --> 01:38:41,510

literally tens of thousands of

2021

01:38:46,059 --> 01:38:44,059

helicopters in South you know nothing

2022

01:38:47,949 --> 01:38:46,069

you just didn't fly helicopters okay all

2023

01:38:49,779 --> 01:38:47,959

of a sudden they see these lights or the

2024

01:38:53,379 --> 01:38:49,789

DMZ which you're not supposed to fight

2025

01:38:55,569 --> 01:38:53,389

in it's a demilitarized zone and and you

2026

01:38:57,219 --> 01:38:55,579

know and I think in the in the reports

2027

01:38:59,139 --> 01:38:57,229

they actually put enemy helicopters

2028

01:39:00,669 --> 01:38:59,149

knowing that there was there was no such

2029

01:39:02,829 --> 01:39:00,679

thing so they were chasing these lights

2030

01:39:07,059 --> 01:39:02,839

and their f4 phantoms from the AP of

2031

01:39:08,770 --> 01:39:07,069

course fight on this UFO arose and hit

2032

01:39:11,020 --> 01:39:08,780

the saucer and killed three guys in

2033

01:39:13,449 --> 01:39:11,030

injured like about thirty more I started

2034

01:39:15,099 --> 01:39:13,459

a fire and the whole bot went back to

2035

01:39:16,449 --> 01:39:15,109

Australia if I remember correct me if

2036

01:39:17,979 --> 01:39:16,459

I'm wrong there yeah

2037

01:39:19,809 --> 01:39:17,989

but went back to Australia in the

2038

01:39:22,059 --> 01:39:19,819

Austrian papers they played up the fact

2039

01:39:22,990 --> 01:39:22,069

that the u.s. planes shooting at a UFO

2040

01:39:25,180 --> 01:39:23,000

never heard

2041

01:39:28,390 --> 01:39:25,190

about it over here okay right and I

2042

01:39:30,610 --> 01:39:28,400

think they sunk the ship as a natural

2043

01:39:32,980 --> 01:39:30,620

coral reef you never went back in that

2044

01:39:35,020 --> 01:39:32,990

so just a strange story never heard

2045

01:39:37,630 --> 01:39:35,030

about it until you know had a read up on

2046

01:39:38,860 --> 01:39:37,640

it very unusual and like to say they

2047

01:39:42,250 --> 01:39:38,870

something like that would have been in

2048

01:39:44,710 --> 01:39:42,260

the papers wouldn't it with yeah it

2049

01:39:46,630 --> 01:39:44,720

wasn't in if it was in the US papers it

2050

01:39:48,310 --> 01:39:46,640

wasn't a big deal it might have been and

2051

01:39:50,590 --> 01:39:48,320

and the guy who was the head of the ATF

2052

01:39:52,750 --> 01:39:50,600

force at the time I think his name it

2053

01:39:54,130 --> 01:39:52,760

was general like Peter Brown or

2054

01:39:57,910 --> 01:39:54,140

something like that last name I believe

2055

01:39:59,890 --> 01:39:57,920

his crowd he went on to be on the Joint

2056

01:40:03,160 --> 01:39:59,900

Chiefs of Staff like about ten years

2057

01:40:05,230 --> 01:40:03,170

later and he he used to go to places and

2058

01:40:07,270 --> 01:40:05,240

say we used to see these things all the

2059

01:40:09,160 --> 01:40:07,280

time and you know we used to see you

2060

01:40:10,600 --> 01:40:09,170

know all the time and and once again

2061

01:40:12,010 --> 01:40:10,610

people saw him in World War two with

2062

01:40:13,660 --> 01:40:12,020

these weird things there but you have to

2063

01:40:15,910 --> 01:40:13,670

fight a war you can't pay attention to

2064

01:40:18,460 --> 01:40:15,920

him he says research to see lights over

2065

01:40:20,050 --> 01:40:18,470

the DMZ lights over all of Vietnam all

2066

01:40:23,830 --> 01:40:20,060

the time and we didn't have time at the

2067

01:40:30,130 --> 01:40:23,840

time although you know there was no Blue

2068

01:40:32,050 --> 01:40:30,140

Book type of thing ya know Jason yeah

2069

01:40:33,640 --> 01:40:32,060

interesting interesting but very little

2070

01:40:36,960 --> 01:40:33,650

in the paper you know very little

2071

01:40:39,000 --> 01:40:36,970

publicity on it well M that was

2072

01:40:41,890 --> 01:40:39,010

excellent reporting

2073

01:40:47,800 --> 01:40:41,900

thank you Steve

2074

01:40:50,860 --> 01:40:47,810

Yahoo yes it was it was a really good

2075

01:40:52,810 --> 01:40:50,870

report I this is an area that I was

2076

01:40:54,970 --> 01:40:52,820

completely unfamiliar with I really know

2077

01:40:57,520 --> 01:40:54,980

very little about the what happened in

2078

01:40:59,830 --> 01:40:57,530

places like Vietnam and Korea you know

2079

01:41:01,990 --> 01:40:59,840

I'm more more retro and more into some

2080

01:41:04,060 --> 01:41:02,000

of the weird stuff to write but this

2081

01:41:06,940 --> 01:41:04,070

really straight it's good to look at

2082

01:41:09,460 --> 01:41:06,950

these very straightforward reports with

2083

01:41:11,350 --> 01:41:09,470

a lot of witnesses and you know this

2084

01:41:13,270 --> 01:41:11,360

this is something that just really it

2085

01:41:14,740 --> 01:41:13,280

can't be ignored right it's not a matter

2086

01:41:16,720 --> 01:41:14,750

of perception and you know something

2087

01:41:18,430 --> 01:41:16,730

really happened there um you know I'm

2088

01:41:20,830 --> 01:41:18,440

gonna toss this to oh there's two Navy

2089

01:41:23,890 --> 01:41:20,840

men here and the I in the studio tonight

2090

01:41:27,940 --> 01:41:23,900

one one is saluting therefore I was to

2091

01:41:30,550 --> 01:41:27,950

him as they say in the biz I'm assuming

2092

01:41:32,020 --> 01:41:30,560

that the not to get to in Sabbath the

2093

01:41:33,970 --> 01:41:32,030

missiles that came off of these planes

2094

01:41:35,410 --> 01:41:33,980

are f4 phantoms so the Sidewinder

2095

01:41:36,970 --> 01:41:35,420

missiles yeah

2096

01:41:39,610 --> 01:41:36,980

because they use them a lot fighting

2097

01:41:41,950 --> 01:41:39,620

over nothing okay so it must be three

2098

01:41:43,209 --> 01:41:41,960

Sidewinders but they hit the ship I mean

2099

01:41:46,330 --> 01:41:43,219

that's strange you know it's such a

2100

01:41:49,240 --> 01:41:46,340

coincidence when you think of the target

2101  
01:41:50,650 --> 01:41:49,250  
window that's out there right and you're

2102  
01:41:53,080 --> 01:41:50,660  
shooting is something totally different

2103  
01:41:55,150 --> 01:41:53,090  
right yeah I mean when the trajectory

2104  
01:42:03,160 --> 01:41:55,160  
brings it upon like the only target out

2105  
01:42:04,959 --> 01:42:03,170  
there probably yeah I guess I think that

2106  
01:42:06,370 --> 01:42:04,969  
could have happened I guess if see if

2107  
01:42:07,810 --> 01:42:06,380  
Coco was here he'd know with it yeah

2108  
01:42:12,790 --> 01:42:07,820  
because I don't know if you can turn

2109  
01:42:14,260 --> 01:42:12,800  
that off no yeah I mean all the missiles

2110  
01:42:17,350 --> 01:42:14,270  
that have fired and missed I mean his

2111  
01:42:19,689 --> 01:42:17,360  
ship is a little unusual which do you

2112  
01:42:24,610 --> 01:42:19,699  
know anything about this no I do not I

2113  
01:42:26,800 --> 01:42:24,620

always on a submarine fired stuff but it

2114

01:42:28,270 --> 01:42:26,810

was in the water right when you were out

2115

01:42:29,890 --> 01:42:28,280

there in the submarine did you did were

2116

01:42:34,900 --> 01:42:29,900

you ever near you know in proximity to

2117

01:42:38,380 --> 01:42:34,910

some what a matchup and what a t-mike

2118

01:42:40,720 --> 01:42:38,390

MetroPCS in the iPhone se for \$0 on a

2119

01:42:44,290 --> 01:42:40,730

network that covers 99 percent of people

2120

01:42:46,450 --> 01:42:44,300

in the u.s. holy impressive play with

2121

01:42:48,340 --> 01:42:46,460

the best switch to MetroPCS and an

2122

01:42:51,760 --> 01:42:48,350

unlimited LTE plan and get a 32 gig

2123

01:42:53,169 --> 01:42:51,770

iphone se for \$0 MetroPCS covers not

2124

01:42:54,430 --> 01:42:53,179

available in some areas plus sales tax

2125

01:42:55,630 --> 01:42:54,440

claim based on talking text not

2126  
01:42:56,979 --> 01:42:55,640  
knowledge or active numbers currently on

2127  
01:42:58,720 --> 01:42:56,989  
the t-mobile network directive on metro

2128  
01:43:01,720 --> 01:42:58,730  
pcs in the past 90 days C store for

2129  
01:43:07,810 --> 01:43:01,730  
details and terms conditions Russian sub

2130  
01:43:10,209 --> 01:43:07,820  
with the time yes I was I stood a a the

2131  
01:43:13,000 --> 01:43:10,219  
axillary forward electrician watch was a

2132  
01:43:16,060 --> 01:43:13,010  
roving watch when I got off duty if we

2133  
01:43:17,890 --> 01:43:16,070  
were steaming underway I would I'd have

2134  
01:43:19,300 --> 01:43:17,900  
to go up to control and they would do

2135  
01:43:20,770 --> 01:43:19,310  
all they had all these you know they had

2136  
01:43:23,439 --> 01:43:20,780  
the fire control technicians they would

2137  
01:43:26,919 --> 01:43:23,449  
track everything and they would have me

2138  
01:43:28,750 --> 01:43:26,929

plot these dots on a graph it was kind

2139

01:43:30,280 --> 01:43:28,760

of a backup to a backup to a backup to

2140

01:43:32,620 --> 01:43:30,290

try and get a bearing on what they were

2141

01:43:35,770 --> 01:43:32,630

but one time we were up past the Arctic

2142

01:43:38,080 --> 01:43:35,780

Circle there was some kind of our

2143

01:43:40,120 --> 01:43:38,090

mission was so top secret that I didn't

2144

01:43:41,740 --> 01:43:40,130

know what was going on the only enlisted

2145

01:43:43,419 --> 01:43:41,750

guys that knew were like the radio guys

2146

01:43:44,560 --> 01:43:43,429

and the electronics taken forward

2147

01:43:48,729 --> 01:43:44,570

Electronics Technicians

2148

01:43:49,330 --> 01:43:48,739

and but we were tracking a the Russian

2149

01:43:51,640 --> 01:43:49,340

coat

2150

01:43:54,010 --> 01:43:51,650

was was patrolled by the old diesel

2151  
01:43:55,840 --> 01:43:54,020  
style in summary and when those things

2152  
01:43:57,700 --> 01:43:55,850  
submerge man you couldn't hear him

2153  
01:43:59,080 --> 01:43:57,710  
because they were just really quiet so

2154  
01:44:04,450 --> 01:43:59,090  
we were we were tracking one other

2155  
01:44:05,950 --> 01:44:04,460  
service one time a lot of noise oh well

2156  
01:44:07,210 --> 01:44:05,960  
yeah went on the surface there making a

2157  
01:44:10,810 --> 01:44:07,220  
lot of noise but once they go under

2158  
01:44:13,300 --> 01:44:10,820  
that's it now the the Mediterranean run

2159  
01:44:15,490 --> 01:44:13,310  
that they were on before I reported

2160  
01:44:17,200 --> 01:44:15,500  
onboard they they were in the minute of

2161  
01:44:19,510 --> 01:44:17,210  
that ministry and they came up on a nest

2162  
01:44:21,250 --> 01:44:19,520  
full of all kinds of Russian ships and

2163  
01:44:22,600 --> 01:44:21,260

everything and I don't remember the name

2164

01:44:24,010 --> 01:44:22,610

of it but they got some photographs or

2165

01:44:25,870 --> 01:44:24,020

some stuff that nobody else had so it

2166

01:44:27,760 --> 01:44:25,880

was a real feather in their game yeah

2167

01:44:35,010 --> 01:44:27,770

but that was before my time on the boat

2168

01:44:39,640 --> 01:44:38,140

these things I'm sure this is you know

2169

01:44:42,340 --> 01:44:39,650

we talked about taking impact across

2170

01:44:43,600 --> 01:44:42,350

country you have a little bed echoing I

2171

01:44:44,950 --> 01:44:43,610

mean that's the kind of sleeping

2172

01:44:45,460 --> 01:44:44,960

conditions on one of those boats right

2173

01:44:48,910 --> 01:44:45,470

switchy

2174

01:44:54,610 --> 01:44:48,920

yeah but we had submarines and targets I

2175

01:44:58,450 --> 01:44:54,620

was on a submarine okay well you had the

2176

01:44:59,860 --> 01:44:58,460

beds were like little coffins there's

2177

01:45:01,600 --> 01:44:59,870

enough beds for everybody because

2178

01:45:07,630 --> 01:45:01,610

typically there's a crew on watching

2179

01:45:10,930 --> 01:45:07,640

there they had a term we call hot

2180

01:45:13,480 --> 01:45:10,940

racking any conclusions here yeah no but

2181

01:45:16,090 --> 01:45:13,490

it was like two racks were available for

2182

01:45:17,740 --> 01:45:16,100

three people four you know yeah and when

2183

01:45:19,150 --> 01:45:17,750

you you stowed your gear underneath you

2184

01:45:20,230 --> 01:45:19,160

couldn't put much under there he

2185

01:45:22,450 --> 01:45:20,240

actually had to wake the guy up

2186

01:45:24,640 --> 01:45:22,460

sometimes to get your stuff once I got

2187

01:45:26,980 --> 01:45:24,650

enough seniority I actually got my own

2188

01:45:34,900 --> 01:45:26,990

rack after a while it's full-time 24/7

2189

01:45:36,910 --> 01:45:34,910

rack yeah maybe he was the man you know

2190

01:45:38,590 --> 01:45:36,920

but that's a perk man when you would go

2191

01:45:40,540 --> 01:45:38,600

underwater I mean you would you would

2192

01:45:46,240 --> 01:45:40,550

stand the water for weeks at the time

2193

01:45:48,460 --> 01:45:46,250

sometimes right yeah so okay we weren't

2194

01:45:51,970 --> 01:45:48,470

the boomers like on the long patrols but

2195

01:45:55,600 --> 01:45:51,980

we we went to British Isles

2196

01:45:57,730 --> 01:45:55,610

we were under several weeks but usually

2197

01:46:00,220 --> 01:45:57,740

we you know it wasn't wasn't that long

2198

01:46:02,800 --> 01:46:00,230

we didn't go on long patrols but the the

2199

01:46:05,800 --> 01:46:02,810

calendar year that I reported on

2200

01:46:08,170 --> 01:46:05,810

org I was out and that they were out 40

2201

01:46:11,140 --> 01:46:08,180

weeks out of the year Wow so it was two

2202

01:46:12,970 --> 01:46:11,150

weeks six weeks eight weeks I mean you'd

2203

01:46:13,420 --> 01:46:12,980

get some Liberty reports or whatever not

2204

01:46:15,340 --> 01:46:13,430

very many

2205

01:46:17,170 --> 01:46:15,350

right but if you just never knew when

2206

01:46:19,090 --> 01:46:17,180

you're gonna be out right when would

2207

01:46:20,470 --> 01:46:19,100

they tell you where you were I mean if

2208

01:46:26,200 --> 01:46:20,480

you have Liberty they would they say

2209

01:46:27,670 --> 01:46:26,210

we're in the Bahamas that was just the

2210

01:46:30,040 --> 01:46:27,680

only top-secret mission we were on we

2211

01:46:31,840 --> 01:46:30,050

passed the Arctic Circle but we went to

2212

01:46:35,080 --> 01:46:31,850

met to the Virgin Islands and Puerto

2213

01:46:39,250 --> 01:46:35,090

Rico and Portsmouth England so it sounds

2214

01:46:48,220 --> 01:46:39,260

like one one's toward duty all the done

2215

01:46:50,290 --> 01:46:48,230

the Guantanamo Bay Area Oh Coco Beach

2216

01:46:52,780 --> 01:46:50,300

you know we call in and they they held

2217

01:46:56,040 --> 01:46:52,790

up our ass leaving for about 15 minutes

2218

01:46:58,390 --> 01:46:56,050

so we could watch a shuttle launch Oh

2219

01:47:00,250 --> 01:46:58,400

was the captain you know it was a

2220

01:47:04,240 --> 01:47:00,260

captain of the ship right was he it was

2221

01:47:06,010 --> 01:47:04,250

he a captain was he like a he was he

2222

01:47:09,040 --> 01:47:06,020

would say what was a commander and then

2223

01:47:10,540 --> 01:47:09,050

he was a full captain look after for a

2224

01:47:12,850 --> 01:47:10,550

while we got the four bars

2225

01:47:16,290 --> 01:47:12,860

so was he an a-hole did everyone like

2226

01:47:20,830 --> 01:47:16,300

hate him well he was kind of

2227

01:47:22,390 --> 01:47:20,840

intimidating then the next captain was

2228

01:47:24,070 --> 01:47:22,400

kind of a different personality he

2229

01:47:26,470 --> 01:47:24,080

didn't seem to be the same as the same

2230

01:47:29,140 --> 01:47:26,480

so intimidating I mean was was he an

2231

01:47:31,960 --> 01:47:29,150

intimidating guy or was he just playing

2232

01:47:33,700 --> 01:47:31,970

the intimidating guy I could see he was

2233

01:47:35,770 --> 01:47:33,710

playing the intimidating guy but I gotta

2234

01:47:38,050 --> 01:47:35,780

tell you I wasn't that crazy about him

2235

01:47:40,810 --> 01:47:38,060

but I never never once feared for my

2236

01:47:42,970 --> 01:47:40,820

safety while he was in command when we

2237

01:47:45,760 --> 01:47:42,980

went through the shipyard period we had

2238

01:47:47,500 --> 01:47:45,770

to do the tests the tests blow at the

2239

01:47:50,920 --> 01:47:47,510

end you know where you use the emergency

2240

01:47:52,810 --> 01:47:50,930

blow where you are at chest steps not

2241

01:47:54,340 --> 01:47:52,820

everything everything has gone well in

2242

01:47:56,320 --> 01:47:54,350

the shipyard the co and everything

2243

01:47:58,840 --> 01:47:56,330

doesn't leak or anything and you go to

2244

01:48:00,670 --> 01:47:58,850

the surface right okay you in the middle

2245

01:48:03,310 --> 01:48:00,680

of all that you said both our secret

2246

01:48:07,050 --> 01:48:03,320

phrases I knew that like that's why I

2247

01:48:10,030 --> 01:48:07,060

kept talking fast cuz I thought oh man I

2248

01:48:13,660 --> 01:48:10,040

gonna get a puck by the goalies in the

2249

01:48:15,500 --> 01:48:13,670

way the two phrases one one test blow

2250

01:48:19,710 --> 01:48:15,510

yes blow

2251

01:48:24,000 --> 01:48:19,720

and what was the other one I forgot

2252

01:48:30,840 --> 01:48:24,010

already the emergency bow oh oh oh I get

2253

01:48:33,420 --> 01:48:30,850

it I get a Gift Card anyway so it was

2254

01:48:33,900 --> 01:48:33,430

the food on the sub I mean it was it was

2255

01:48:36,120 --> 01:48:33,910

excellent

2256

01:48:37,890 --> 01:48:36,130

yeah it was great so they get yeah they

2257

01:48:43,440 --> 01:48:37,900

did that's that's been you know since

2258

01:48:45,090 --> 01:48:43,450

World War two the guys in the sub base

2259

01:48:50,520 --> 01:48:45,100

and I never had any complaint so I

2260

01:48:52,290 --> 01:48:50,530

thought it was correct our galley space

2261

01:48:53,730 --> 01:48:52,300

in Little Creek Virginia was awesome to

2262

01:48:56,490 --> 01:48:53,740

a cigarette it was like a restaurant

2263

01:48:58,880 --> 01:48:56,500

yeah it was it was set up like a

2264

01:49:02,700 --> 01:48:58,890

restaurant to you know and accommodate

2265

01:49:05,130 --> 01:49:02,710

reservations who's just Michigan Little

2266

01:49:07,290 --> 01:49:05,140

Creek Virginia amphibious base the same

2267

01:49:10,590 --> 01:49:07,300

no in there at there we worked we worked

2268

01:49:12,960 --> 01:49:10,600

at this I was in ensure undersea warfare

2269

01:49:14,220 --> 01:49:12,970

group we worked with the Seabees you

2270

01:49:19,020 --> 01:49:14,230

know fightin Seabees

2271

01:49:21,570 --> 01:49:19,030

we worked with seals the beach jumpers

2272

01:49:23,460 --> 01:49:21,580

and the seals seals yeah they're all

2273

01:49:25,410 --> 01:49:23,470

question and a good base yes they work

2274

01:49:27,030 --> 01:49:25,420

with you know yeah this you know may

2275

01:49:35,090 --> 01:49:27,040

believe the admissions is you're doing

2276

01:49:38,760 --> 01:49:36,420

that's right

2277

01:49:43,140 --> 01:49:38,770

anyway I'd be deformed way would be oh

2278

01:49:44,670 --> 01:49:43,150

thank you okay marine strain this so

2279

01:49:45,960 --> 01:49:44,680

there's a marine contingent oh yeah and

2280

01:49:49,170 --> 01:49:45,970

they trained us for two weeks it's like

2281

01:49:53,640 --> 01:49:49,180

oh really yeah it's like a mini marine

2282

01:49:57,330 --> 01:49:53,650

boot camp yeah do they beat us up but

2283

01:49:58,650 --> 01:49:57,340

that would be drinkable of them hey

2284

01:50:00,450 --> 01:49:58,660

listen it's the end of the show can you

2285

01:50:02,550 --> 01:50:00,460

believe it no way we want to thank Willy

2286

01:50:08,280 --> 01:50:02,560

Miranda on his new show it's gonna be

2287

01:50:11,820 --> 01:50:08,290

called the paradigm matrix okay on Casey

2288

01:50:13,230 --> 01:50:11,830

Oh Radio Network 9:00 p.m. Friday nights

2289

01:50:15,800 --> 01:50:13,240

Eastern it's a live show

2290

01:50:20,790 --> 01:50:15,810

it's the first plug I've ever remembered

2291

01:50:23,400 --> 01:50:20,800

remembered by hot you know anyway yep

2292

01:50:25,170 --> 01:50:23,410

thanks Friday every Friday we want to

2293

01:50:27,360 --> 01:50:25,180

thank dr. Lera for joining us tonight

2294

01:50:28,950 --> 01:50:27,370

and straighten us out you know for at

2295

01:50:30,660 --> 01:50:28,960

least the next year wheezes OH

2296

01:50:32,130 --> 01:50:30,670

here's a lot of fun as usual a lot of

2297

01:50:33,930 --> 01:50:32,140

fun you know what if you got a little

2298

01:50:35,970 --> 01:50:33,940

silly for a while she cut us some slack

2299

01:50:38,250 --> 01:50:35,980

yeah I can't help it anyway a lot of fun

2300

01:50:40,920 --> 01:50:38,260

and a lot of fun to look at frankly

2301

01:50:42,210 --> 01:50:40,930

speaking of that also someone was a lot

2302

01:50:52,010 --> 01:50:42,220

of fun to look at even though we're a

2303

01:50:58,130 --> 01:50:54,870

Emily sorry you can play Steve for that

2304

01:51:08,940 --> 01:50:58,140

but thank you for joining us in class

2305

01:51:11,460 --> 01:51:08,950

and that fascinating story thank you for

2306

01:51:14,850 --> 01:51:11,470

joining us glad to be here thank you for

2307

01:51:16,950 --> 01:51:14,860

having me to the man on the way up yeah

2308

01:51:18,330 --> 01:51:16,960

thanks for allowing me to fill in for

2309

01:51:21,060 --> 01:51:18,340

Commander Kohlberg's and I hope it was a

2310

01:51:22,860 --> 01:51:21,070

lot of fun big shows you know thanks you

2311

01:51:25,500 --> 01:51:22,870

so it's gonna be a little problem trying

2312

01:51:29,520 --> 01:51:25,510

to get switch on our schedule because of

2313

01:51:31,590 --> 01:51:29,530

his vast yep list of public engagement I

2314

01:51:34,740 --> 01:51:31,600

heard the phrase today call my people

2315

01:51:39,180 --> 01:51:34,750

yeah so you send us where your people

2316

01:51:41,940 --> 01:51:39,190

are most of them are imaginary at this

2317

01:51:43,500 --> 01:51:41,950

point no really yeah yeah go in the

2318

01:51:46,680 --> 01:51:43,510

corner with them is like the lira would

2319

01:51:49,140 --> 01:51:46,690

saying have some fun with yourself yeah

2320

01:51:50,840 --> 01:51:49,150

find it fun with yourself there's

2321

01:51:53,370 --> 01:51:50,850

something like that's what I'm tonight

2322

01:51:55,980 --> 01:51:53,380

Jeff you get your work I got off way

2323

01:51:56,910 --> 01:51:55,990

again well thanks for everyone listening

2324

01:51:59,250 --> 01:51:56,920

to us

2325

01:52:03,270 --> 01:51:59,260

thanks for everyone tuning in and thanks

2326

01:52:05,160 --> 01:52:03,280

to the posse until next week this is

2327

01:52:10,380 --> 01:52:05,170

Mack mourning for the gang saying be

2328

01:52:13,560 --> 01:52:10,390

safe be happy and bye-bye what a matchup

2329

01:52:16,200 --> 01:52:13,570

and what a t-mike MetroPCS in the iPhone

2330

01:52:18,770 --> 01:52:16,210

se for zero dollars on a network that

2331

01:52:21,120 --> 01:52:18,780

covers 99% of people in the US are

2332

01:52:22,860 --> 01:52:21,130

impressive

2333

01:52:25,140 --> 01:52:22,870

play with the best switch to MetroPCS

2334

01:52:28,890 --> 01:52:25,150

and an unlimited LTE plan and get a 32

2335

01:52:30,270 --> 01:52:28,900

gig iphone se for \$0 MetroPCS covers not

2336

01:52:31,530 --> 01:52:30,280

available in some areas plus sales tax

2337

01:52:32,640 --> 01:52:31,540

claim based on talking text not

2338

01:52:33,840 --> 01:52:32,650

knowledge for active numbers currently